41st Provincial Music Festival

June 5th & 6th, 2026

Acadia University

Presented by the Federation of Music Festivals of Nova Scotia

The Federation of Music Festivals of Nova Scotia

Member of the Federation of Canadian Music Festivals

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FEDERATION OF MUSIC FESTIVALS NOVA SCOTIA

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FEDERATION OF MUSIC FESTIVALS NOVA SCOTIA

Greetings from the FMFNS President

"Where words fail, music speaks."
- Hans Christian Andersen

Welcome to the 2026 Nova Scotia Provincial Music Festival!

On behalf of the Federation of Music Festivals of Nova Scotia, I am delighted to welcome participants, teachers, accompanists, adjudicators, families, volunteers, and audience members to Acadia University for this year's Provincials.

For these young musicians, the Provincial Music Festival represents the culmination of months of preparation, study, and participation in local festivals throughout Nova Scotia. Reaching this stage is an accomplishment in itself, and we congratulate all performers on their hard work and dedication.

While the festival celebrates musical achievement, it is also an opportunity to learn, listen, connect, and share in the experience of live performance with fellow musicians from across the province. We hope that all participants will leave the weekend encouraged and inspired in their continuing musical journeys.

Thank you as well to the many teachers, accompanists, volunteers, donors, sponsors, and families whose ongoing support helps make this festival possible each year.

We are grateful to Acadia University for its continued hospitality and support in hosting the Provincial Music Festival.

Best wishes to everyone for a rewarding and enjoyable festival weekend!

In music,

Martha Healy

Martha Healy
President, Federation of Music Festivals of Nova Scotia

Federation of Canadian Music Festivals
Fédération canadienne des festivals de musique

Greetings from the FCMF Board Chair

On behalf of the Board of Directors of the Federation of Canadian Music Festivals (FCMF), I extend warm congratulations to all competitors of the Nova Scotia Provincial Music Festival and its affiliated local music festivals.

FCMF exists to support opportunities like this across the country - to encourage learning, foster a love of music, and provide a pathway for young musicians to continue developing their skills in a supportive environment.

It is inspiring to see the dedication, creativity, and musical growth reflected in festival performances. Each of you brings something unique, and it is that individuality that makes these festivals so meaningful.

Festivals like this do not happen without a great deal of care and commitment from many people. To parents, teachers, volunteers, adjudicators, donors, and sponsors - thank you for the time, energy, and support you give to make these experiences possible.

Together, we are not only building a strong and connected musical community across Canada but also shaping the future of music through the voices and talents of the next generation.

With best wishes,

Martha Healy

Chair, FCMF Board

Salutations de la directrice du C.A. de la FCFM

Au nom du conseil d'administration de la Fédération canadienne des festivals de musique (FCFM), je tiens à adresser mes chaleureuses félicitations à tous les concurrents du Festival provincial de musique de la Nouvelle-Écosse et ses festivals de musique régionaux affiliés.

La FCFM a pour mission de soutenir des occasions comme celle-ci partout au pays — d'encourager l'apprentissage, de cultiver l'amour de la musique et d'offrir aux jeunes musiciens un cheminement où l'environnement est favorable au développement de leurs compétences.

Il est inspirant de constater le dévouement, la créativité et le progrès musical qui transparaissent dans les prestations du festival. Chacun de vous apporte quelque chose d'unique, et c'est cette individualité qui rend ces festivals si enrichissants.

Des festivals comme celui-ci ne seraient pas possibles sans une grande dose de dévouement et d'engagement de la part de nombreuses personnes. Aux parents, aux enseignants, aux bénévoles, aux membres du jury, aux donateurs et aux commanditaires — merci pour votre temps, votre énergie et votre soutien qui rendent ces expériences possibles.

Ensemble, non seulement bâtissons-nous une communauté musicale forte et unie à l'échelle du Canada, nous contribuons aussi à façonner l'avenir de la musique grâce aux voix et aux talents de la prochaine génération.

Recevez nos plus cordiales salutations,

Martha Healy

Présidente, CA de la FCFM

Welcome to the 2026 Provincial Music Festival

On behalf of the Town of Wolfville, it is my great pleasure to welcome you to the 2026 Provincial Music Festival, hosted at Acadia University on June 5–6.

We are honoured to welcome talented young musicians, their families, educators, and supporters from across Nova Scotia to our vibrant and creative community. Events like this highlight the very best of who we are—celebrating not only artistic excellence, but also the dedication, discipline, and passion that music inspires.

Wolfville has long been a place where arts and culture thrive, and it is a privilege to host a festival that showcases the incredible depth of musical talent in our province. As participants take the stage, they are not only performing—they are contributing to a rich tradition of artistic expression that strengthens our communities and brings people together.

I would like to extend sincere thanks to the Federation of Music Festivals of Nova Scotia for their leadership, as well as to the many volunteers, adjudicators, teachers, and families whose support makes this event possible.

To all performers: we are proud to have you here. We hope you find inspiration, encouragement, and joy throughout the festival.

Welcome to Wolfville, and best wishes for a memorable and rewarding experience.

Jodi MacKay
Mayor
Town of Wolfville

Dear Friends,

It is my pleasure to extend a warm welcome to everyone taking part in this year's Nova Scotia Provincial Music Festival, hosted by the Federation of Music Festivals of Nova Scotia.

Music has a remarkable way of bringing people together. It inspires creativity, builds confidence, and gives young performers the opportunity to share their talent, discipline, and hard work with others. Through its commitment to excellence in music performance, healthy competition, and meaningful learning opportunities, the Federation plays an important role in supporting the growth of young musicians across our province.

I want to recognize the dedication of the Federation of Music Festivals of Nova Scotia, its affiliated local festivals, teachers, volunteers, adjudicators, families, and supporters. Your efforts help create spaces where emerging musicians can develop their skills, explore different styles of music, and experience the joy of performance.

To the participants: congratulations on reaching this stage. Whether you are performing in piano, voice, strings, woodwind, brass, guitar, musical theatre, chamber music, composition, or choral, your talent and commitment are something to be proud of. I hope this festival is a rewarding experience that encourages you to continue learning, growing, and sharing your music.

Thank you to everyone who has contributed to making this event possible. I wish all participants, organizers, volunteers, and audience members a wonderful festival filled with memorable performances and celebration.

Warmest regards,

Julie Vanexan
MLA for Kings South

KODY BLOIS, M.P.
KINGS–HANTS

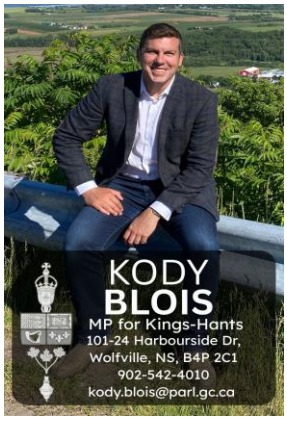
Welcome to the 41st Annual Provincial Music Festival!

Thank you to the Federation of Music Festivals of Nova Scotia for all your hard work to bring another incredible festival together. It is a pleasure to welcome everyone back to the beautiful town of Wolfville for this year's festival and I wish you all the best for a successful and music-filled event!

Special thanks to Acadia University for hosting the festival again. Acadia has a long, rich tradition of excellence in providing post- secondary education for musicians and educators. The magnificent facilities at Acadia provide exactly the right setting for an event of this nature and I am so proud to have them in my Kings-Hants riding.

This festival always brings together exceptional young musicians, teachers, families, friends, and more from across Nova Scotia, highlighting the importance of music education, arts and performance standards in our communities. I welcome all participants, festival supporters, organizers and visitors. Thank you for your time, talent and support.

Enjoy the festival!



Hon. Kody Blois, P.C., M.P.
Kings-Hants
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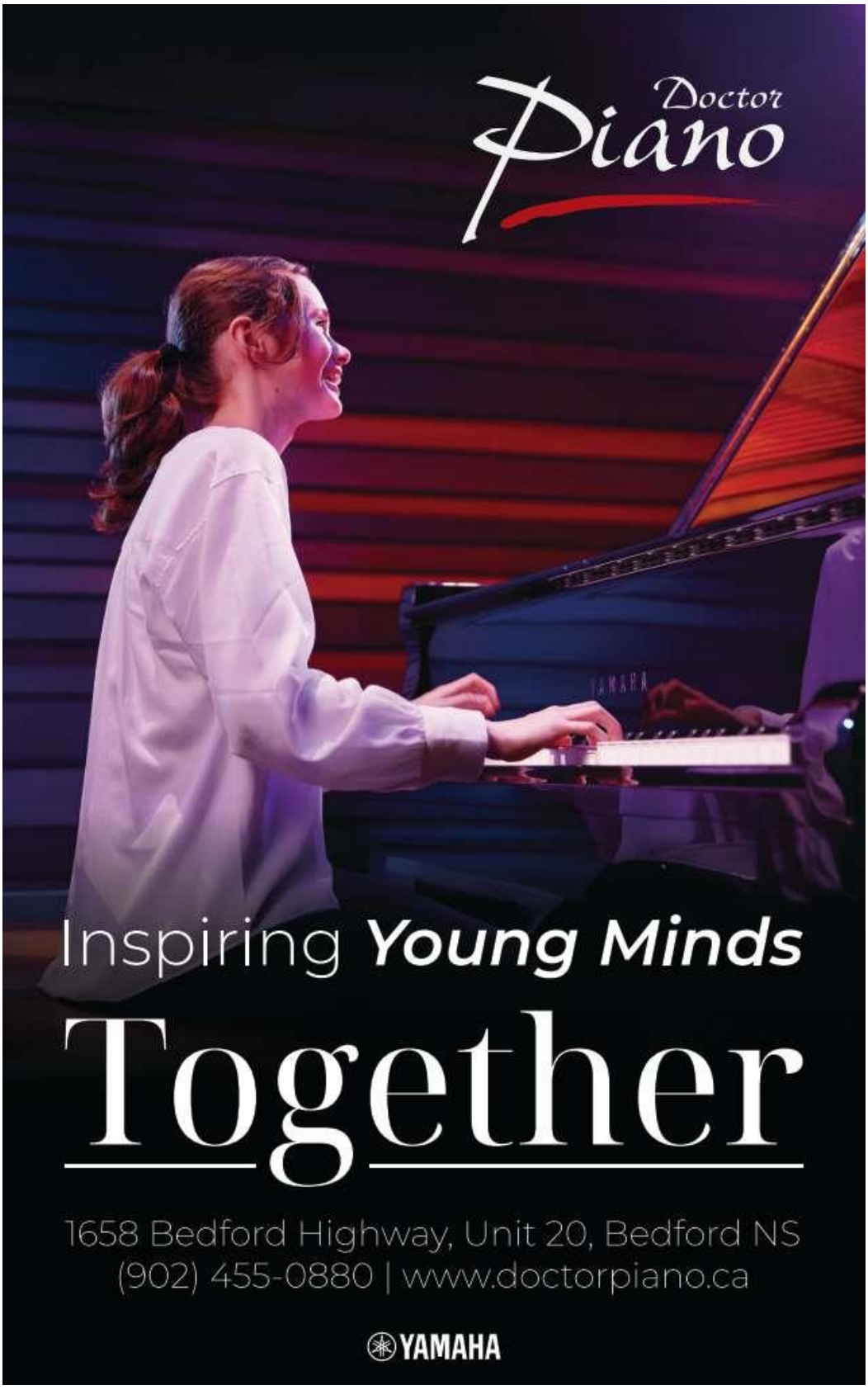
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2026 Provincial Music Festival Adjudicators

AARON SCHWEBEL – STRINGS

Canadian Violinist **Aaron Schwebel** currently holds the positions of Concertmaster with the National Ballet of Canada Orchestra and Associate Concertmaster with the Canadian Opera Company. He also performs regularly as a member of the Rosebud String Quartet, and is the founder and director of Echo Chamber, a Toronto-based series that intertwines chamber music and contemporary dance (www.echochambertoronto.com). Aaron has performed as a soloist with the Toronto Symphony Orchestra, Sinfonia Lanaudière, Esprit Orchestra, Scarborough Philharmonic, and Cathedral Bluffs Symphony Orchestra. As a guest Concertmaster, Aaron has performed with the National Arts Centre Orchestra, Les Violons Du Roy, the Hamilton Philharmonic Orchestra, and the Kitchener-Waterloo Symphony. Aaron has taught masterclasses at the University of Toronto, Taylor Academy, Mount Allison University, and is currently on faculty at the National Youth Orchestra of Canada, Domaine Forget, and the Toronto Summer Music Festival Community Academy. Aaron did his studies at McGill and Indiana universities. As a student, Aaron was a member of the Roddick String Quartet, representing Canada at the 2009 London International String Quartet Competition, and the Kuttner Quartet at Indiana University. Upon graduation from McGill, Aaron was awarded the Schulich School of Music's Golden Violin Award.

AMY SIMON – WOODWIND

Amy Simon is a clarinetist, woodwind specialist and music scholar. She is currently Instructor of Clarinet and Woodwind Techniques at the University of Prince Edward Island. She holds Masters degree in Music (Clarinet Performance) from the University of Victoria, and a PhD in Music (Ethnomusicology) from York University in Toronto. She toured for several years throughout Europe and North America as principal clarinetist in a classical dance show and currently plays clarinet and bass clarinet with the PEI Symphony Orchestra and Luminos Chamber Orchestra. She is a Teaching Artist with the PEI Symphony Orchestra Academy and was honoured to be selected as the 2024 Teacher of Distinction for the Atlantic region by the Royal Conservatory of Music

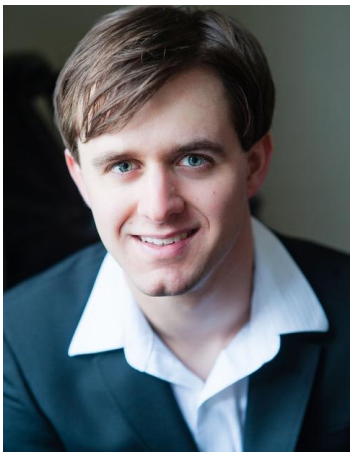
DAKOTA SCOTT-DIGOUT – PIANO

Canadian pianist **Dakota Scott-Digout** has been heard across North America and Europe as both a collaborator and soloist, gaining praise particularly for his performances of chamber music and art song. Dakota serves on the artistic team of the Toronto Children's Chorus, the VOCA Chorus of Toronto, Nathaniel Dett Chorale, and enjoys frequent collaborations with many of Canada's top musicians and music organizations, including Opera Atelier, Elmer Iseler singers, and Echo Chamber Toronto. Additionally, Dakota has been a featured artist in many festivals and concert series across Canada. Recent appearances include Ritornello Festival, Xenia Concerts, Under the Spire Festival, Festival of the Sound, Toronto Summer Music, Luminato Festival, Ottawa ChamberFest, and Debut Atlantic. Dakota holds degrees in piano performance from Université de Montréal and Mount Allison University. He was named the 2020 winner of the Gwendolyn Koldofsky Prize in Accompanying, awarded to the top collaborative pianist at the University of Toronto's Faculty of Music. He has further refined his skills at the Orford Music Academy, Barachois Summer Music Festival, Musique sur Mer with pianist Susan Manoff, and was an Art of Song Fellow as part of the Toronto Summer Music Festival. His principal teachers have included Stephen Runge, Jimmy Brière, and Steven Philcox. Currently based in Toronto, Dakota is highly sought after as a teacher, pianist, and clinician. He serves as a coach and pianist for performance classes at the University of Toronto and the Royal Conservatory of Music's Glenn Gould School.

REBEKAH MAXNER – COMPOSITION

Rebekah Maxner is an imaginative composer whose piano music evokes pictures, stories and emotions. Her music is a mixture of styles, blending the influences of Impressionist, jazz, Baroque and popular music, and the folk music of her childhood in Nova Scotia. Her piano solos are listed and published in the UK by the Associated Board of Royal Schools of Music (ABRSM) and London College of Music Examinations (LCM), by the National Federation of Music Clubs (NFMC) in the USA, and in Canada by the Canadian National Conservatory of Music (CNCM) and The Royal Conservatory (RCM). Rebekah has been featured in Tim Topham's TopMusicSheets in Australia and Nicola Cantan's Concept series in Ireland. Rebekah loves connecting with other musicians young and young at heart as a blogger, clinician and adjudicator. Website: rebekah.maxner.ca

MARCEL D'ENTREMONT - VOICE



Canadian tenor **Marcel d'Entremont** has performed widely across Canada, the United States, Mexico, and Europe, earning praise in both operatic and concert settings. His solo recitals have been broadcast nationally on CBC Radio, and he starred as Rodolfo in La bohème with Against the Grain Theatre, Canada's first professionally livestreamed opera production featured on CBC Gem. Soloist highlights include Elijah with the Toronto Symphony Orchestra and Toronto Mendelssohn Choir, A Little Night Music at Koerner Hall, Messiah with Orchestre classique de Montréal, and the Three Tenors Plus One series in The Villages, Florida. He has performed with leading opera companies including the Canadian Opera Company, Vancouver Opera, Tapestry Opera, Opéra Royal de Versailles, and Opéra de Rouen, and has toured with Debut Atlantic, Pacific Opera Victoria, and Jeunesses Musicales du Canada. He has also been a resident artist at the National Arts Centre, Toronto Summer Music, the Lunenburg Academy of Music Performance, and the Banff Centre, where he created the role of Zacarias in Silent Light by Paola Prestini and Royce Vavrek. He later trained as an Equilibrium Young Artist after being personally selected by soprano Barbara Hannigan. In addition to performing, d'Entremont is active as an educator, adjudicator, and interdisciplinary creator. He has led voice masterclasses in Mexico and at Dalhousie University and Mount Allison University and has been a guest lecturer at Acadia University and the University of Saskatchewan. He has adjudicated voice and musical theatre at Canada's National Music Festival, where he previously received both First Place in Voice and the Grand Award, presented to the top performer across all disciplines nationwide. Additional honours include the Atlantic Young Artist Competition, the HAL Leonard International Vocal Competition, the St. Andrews Aria Competition, and the Wirth Vocal Prize, one of the top music prizes awarded by a Canadian university. In 2020, CBC Music named him one of Canada's 30 Hot Classical Musicians Under 30. Marcel is also the creator and co-producer of A World Transformed, an interdisciplinary production combining music spanning Tchaikovsky, Joni Mitchell, The Beatles, and Simon & Garfunkel with dance and spoken word to tell the story of Matthew and Judy Shepard. Created in collaboration with Echo Chamber, the production has been presented across Canada.

THOMAS BURTON - CHORAL

Raised in Wolfville, Nova Scotia, **Thomas Burton** is Artistic Director of the Orpheus Choir of Toronto, Artistic Director of Durham Region's RESOUND Choir, and Co-Conductor of the Halifax-based Borealis Chamber Choir. He is a member of the choral faculty at the University of Toronto, where he instructs undergraduate choral conducting and directs the Faculty of Music's Tenor/Bass choir. Praised for his innovative and eclectic programming as well as his dynamic presence on the podium, Thomas is in-demand nationally as a guest conductor, clinician and educator. Thomas is passionate about inspiring excellence in performers of all ages and abilities. He regularly commissions new pieces by Canadian and international composers, and has conducted many Canadian and world premieres of rarely heard choral works. An accomplished choral singer, Thomas has sung with some of Canada's finest choral ensembles including the Toronto Mendelssohn Singers, Voces Boreales, and the Nathaniel Dett Chorale. He will make his European debut in 2027 conducting the Orquestra Simfònica Del Vallès in Barcelona, Spain, with MidAmerica Productions International. Thomas is a recipient of the Ken Fleet Choral Conducting Scholarship, the Sir Ernest MacMillan Memorial Foundation Award, and is the inaugural recipient of the Iwan Edwards Scholarship for Young Choral Conductors awarded by Jeunesses Musicales. He holds a bachelor's degree in Trombone Performance from McGill University and a master's degree in Choral Conducting from the University of Michigan where he studied with Dr. Jerry Blackstone and Dr. Eugene Rogers.

lang
OPTOMETRY
& EYEWEAR

ROBERT MCLEOD – BRASS

Robert McLeod lived and worked in Vancouver as a freelance trombonist and music educator for over 40 years after returning to Canada from London, England where he was a student of Denis Wick, principal trombonist of the London Symphony Orchestra. He holds a Master of Music degree in trombone performance from the University of British Columbia, a Bachelor of Music degree with a Certificate for Excellence in Performance from Mount Allison University, and a teaching degree from Simon Fraser University. As a professional trombonist, he has toured extensively throughout Canada and the United States, and internationally in such major centres as New York, London, Hong Kong, Singapore, Brisbane, Bombay, including a debut recital in Tchaikovsky Hall in Moscow, USSR. He was an active freelance trombonist in Vancouver, and regularly performed with such ensembles as the Vancouver Symphony Orchestra, the Vancouver Opera Orchestra, and the Victoria Symphony. Rob has extensive experience as a conductor and adjudicator, having worked at major music festivals across Canada, and has been a frequent presenter and clinician at music conferences both Provincially and Nationally. He has over 25 years of experience as a music educator and band director working in both in public education, and at the College and University levels. Under his direction, his ensembles have won acclaim both provincially and nationally. A proud Maritimer, Rob recently moved home to New Brunswick. Now retired from the world of public education, he is thrilled to be able to dedicate more time to his growing family, his love of music, and the family farm in Sackville.

IRMA MULHERIN – MUSICAL THEATRE

Irma Mulherin resides in Grand Falls, New Brunswick where she owns and operates Broadway Productions, a theatre company and music studio. The company currently offers private instruction in voice, piano and flute and runs a community show choir for adults of all ages. Each year Broadway Productions produces an original dinner theatre that tours Northern New Brunswick. As a performer, Irma's abilities are varied. She is an established mezzo-soprano with a passion for German lieder and Musical Theatre, as well as a pianist and multi-instrumentalist who enjoys performing, writing, costume design and all aspects of the arts. Irma is frequently hired as soloist, festival adjudicator and workshop clinician who brings with her more than 25 years of teaching experience. As a writer, Irma has penned 25 original dinner theatre scripts, all of which her company has produced and some of which have gone on to win awards and be produced across Canada. She is the recipient of numerous awards and accolades in both music and business. Most importantly, Irma is passionate about accessible music education. Her goal is to create opportunities (educational, therapeutic and entertainment) for all ages in the private studio, community and school settings. Irma also works as an English Additional Language mentor, teaching students from around the world in a diverse and culturally rich setting and serves as the music director of her church. When given the chance, Irma enjoys crafting, gardening, reading and spending every possible moment with her husband Scott and their 2 adult children, all of whom are passionate about music and the arts.

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New Glasgow Youth Choir – New Glasgow Music Festival

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North Nova Education Centre Show Choir – New Glasgow Music Festival

Directed by Shelia Aucoin

Carillon Singers – New Glasgow Music Festival

Directed by Vivi Chediac

NRHS Vocal Ensemble – New Glasgow Music Festival

Directed by Jodie Miller

St. Andrew Junior School Choir – New Glasgow Music Festival

Directed by Janet O'Brien

Frank H MacDonald School Choir – New Glasgow Music Festival

Directed by Victoria Dunn

Halifax Boys Honour Choir – NS Kiwanis Music Festival

Directed by Pamela Burton

John W. MacLeod Grade Four Chorus – NS Kiwanis Music Festival

Directed by Pamela Burton

Redcliff Middle School Choir – Truro Music Festival

Directed by Danielle Richard

New Glasgow music festival

"Where words fail, music speaks"
~ Hans Christian Anderson

Sends its Congratulations and Best Wishes
to all this year's
N.S. Provincial Music Festival Contestants

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**Congratulations to all participants of the 2026 Provincial Music Festival -
happy music-making from your friends at the Nova Scotia Kiwanis Music Festival!**

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Friday June 5th

Class	Venue
Intermediate Brass — 1:00pm	Festival Theatre
Intermediate Piano — 1:00pm	Harvey Denton Hall
Senior Musical Theatre — 3:00pm	Festival Theatre
Intermediate Strings — 4:00pm	Manning Memorial Chapel
Senior Voice — 6:00pm	Harvey Denton Hall
Composition — 6:30pm	Manning Memorial Chapel
Intermediate Voice — 6:45pm	Harvey Denton Hall

Saturday June 6th

Class	Venue
Senior Woodwind — 9:00am	Manning Memorial Chapel
Senior Piano — 10:00am	Harvey Denton Hall
Intermediate Musical Theatre — 10:30am	Festival Theatre
Intermediate Woodwind — 11:30am	Manning Memorial Chapel
Senior Strings — 3:00pm	Manning Memorial Chapel
Festival Gala — 7:00pm	Harvey Denton Hall

Harvey Denton Hall — Horton Ave, Wolfville, NS
Manning Memorial Chapel — 45 Acadia St, Wolfville
Festival Theatre — 504 Main St, Wolfville

Class 602: Intermediate Brass

Adjudicator: Robert McLeod

Date: Friday, June 5th
Time: 1:00pm
Venue: Festival Theatre

Evan Boulter, Trombone
New Glasgow Music Festival
Accompanist: Alex Lank

Cavatine, op. 144…… C. Saint-Saëns
Romanza appassionata…… C.M. von Weber
Fantasy for Trombone and Piano…… E. Raum

Workshop & adjudication to follow

Class 302: Intermediate Strings

Adjudicator: Aaron Schwebel

Date: Friday, June 5th
Time: 4:00pm
Venue: Manning Memorial Chapel

Momo Tomiyama, violin
NS Kiwanis Music Festival
Accompanist: Nick Rodgerson

Fantasia No. 7 in E-flat Major, TWV 40:20…… G.F. Telemann
I. Dolce
Schön Rosmarin…… F. Kreisler
Concerto in A Minor, op. 12…… J.B. Accolay
Csardas…… V. Monti

Amy Jingchen Wei, violin
New Glasgow Music Festival
Accompanist: Jane Miller

Sonatina in G Major, op.100…… A. Dvořák
I. Allegro risoluto
Salut d'amour, op. 12…… E. Elgar
Csardas…… V. Monti

Sharon Zheng, violin
Cape Breton Kiwanis Festival of Music, Speech and Drama
Accompanist: Daniel Mulvihill

Concerto No. 4 in F Minor, op. 8, RV 297 (Winter).....A. Vivaldi I. Allegro non molto
II. Largo
III. Allegro
Danse espagnole, op. 22, no. 1…… P. Sarasate
I. Romanza Andaluza

Workshop & adjudication to follow

Class 301: Senior Strings

Adjudicator: Aaron Schwebel

Date: Saturday, June 6th
Time: 3:00pm
Venue: Manning Memorial Chapel

Caroline Boulter, violin
New Glasgow Music Festival
Accompanist: Mary Castello

Sonata No. 1 in G Minor, BWV 1001…… J.S. Bach
I. Adagio
II. Fuga

Violin Concerto in D Minor, op. 47…… J. Sibelius
I. Allegro moderato
II. Adagio di molto

Érica Blouin, violin
NS Kiwanis Music Festival
Accompanist: Nick Rodgerson

Danse espagnole, op. 21, no. 2…… P. Sarasate
II. Habenara

Partita No. 2 in D Minor, S. 1004…… J.S. Bach
V. Ciaccona

Sonata in A Major…… C. Franck
II. Allegro
III. Recitativo-Fantasia

Workshop & adjudication to follow

Class 202: Intermediate Piano

Adjudicator: Dakota Scott-Digout

Date: Friday, June 5th
Time: 1:00pm
Venue: Harvey Denton Hall

Cordelia Sng
NS Kiwanis Music Festival
Accompanist: Cindy Thong
Sinfonia No. 15 in B Minor, BWV 801…… J.S. Bach
Variations in A Minor, op. 40, no. 2…… D. Kabalevsky
Piano Concerto No. 23 In A Major, K. 488……. W.A. Mozart
I. Allegro

Olivia Shi
NS Kiwanis Music Festival
Invention No. 13 in A Minor, BWV 784…… J.S. Bach
Sonata in G Major, op. 49, no. 2 …… L. van Beethoven
I. Allegro ma non troppo
Waltz in B Minor, op. posth. 69, no. 2 …… F. Chopin
Cinq morceaux, op. 75…… J. Sibelius
The Spruce (No. 5)

Stephanie Zhang
Cape Breton Kiwanis Festival of Music, Speech and Drama
Prelude and Fugue in B-flat Major, BWV 866…… J.S. Bach
Vier Impromptus für Klavier, op. 90, D 899…… F. Schubert
Impromptu in A-flat Major, no. 4
Préludes, I …… C. Debussy
La fille aux cheveux de lin, no. 8

Jessica Porter
Truro Music Festival
Consolations, S 172 …… F. Liszt
Consolation No. 3
Rialto Ripples (Rag).....G. Gershwin & W. Donaldson

Katelyn Li

New Glasgow Music Festival

Song without Words, op. 38, no. 4…… F. Mendelssohn

Sonata in G Major, op. 49, no. 2…… L. van Beethoven

I. Allegro ma non troppo

Precipitations…… M. Duncan

II. Sunshower

Sarah MacKinnon

New Glasgow Music Festival

Prelude and Fugue in C Minor, BWV 847…… J.S. Bach

Sonata in D Major, Hob XVI:37…… J. Haydn

I. Allegro con brio

Nocturne in E-flat Major, op. 9, no. 2…… F. Chopin

Serena Sia

Lunenburg County Music Festival

Consolations, S 172 …… F. Liszt

Consolation No. 3

Sonata in F Minor, op. 2, no. 1…… L. van Beethoven

I. Allegro

Suite bergamasque…… C. Debussy

Prelude (No. 1)

Danah Kim

Truro Music Festival

Vier Impromptus für Klavier, op. 90, D 899 …… F. Schubert

Impromptu in E-flat Major (No. 2)

Piano Sonata in C Minor, op. 13, no. 8 (Pathétique) .....L. van Beethoven

II. Adagio cantabile

III. Rondo: Allegro

Workshop & adjudication to follow

Class 201: Senior Piano

Adjudicator: Dakota Scott-Digout

Date: Saturday, June 6th
Time: 10:00am
Venue: Harvey Denton Hall

Simon Bannerman
New Glasgow Music Festival
Accompanist: Cindy Thong

Sonata in D Major, op. 10, no. 3……. L. van Beethoven
I. Presto
II. Largo
Scherzo No. 3 in C-sharp Minor, op. 39…… F. Chopin
Piano Concerto No. 3 in C Major, op. 26...S. Prokofiev
I. Andante - Allegro

Valerie Sia
Lunenburg County Music Festival

Sonata in C Minor, op. 13, no. 8 (Pathétique)..... L. van Beethoven
I. Grave - Allegro do molto e con brio
Rondo capriccioso, op. 14…… F. Mendelssohn
Pour le piano. .....C. Debussy
I. Prélude (no. 1)

Angel Wen
NS Kiwanis Music Festival
Accompanist: Lynn Stodola

Sonata in C-sharp Minor, op. 27, no. 2 (Moonlight)……L. van Beethoven
II. Allegretto
III. Presto agitato
Liebestraum No. 3…..F. Liszt
Étude, op.10, no. 2…… F. Chopin
Prelude, op. 23, no. 5 …… S. Rachmaninov
Piano Concerto No.3 in C Minor…… L. van Beethoven
I. Allegro con brio

Echan Yoon
NS Kiwanis Music Festival
Accompanist: Betty Ro

Partita No.1, BWV 825…… J.S. Bach
I. Praeludium
VI. Giga
Sonata in C Major, Hob. XVI:50…… J. Haydn
I. Allegro
Sonata No.3 in A Minor, op. 28…… S. Prokofiev
Scherzo No.2 in B-flat Minor, op.31…… F. Chopin
Piano Concerto No.2 in G Minor, op. 22…… C. Saint-Saëns
II. Allegro scherzando
III. Presto

Workshop & adjudication to follow

Class 101: Senior Voice

Adjudicator: Marcel d'Entremont

Date: Friday, June 5th
Time: 6:00pm
Venue: Harvey Denton Hall

Kennice Doggett, Soprano
Queens County Music Festival
Accompanist: Mary Castello

Ridente la Calma…… W.A. Mozart
Lass from the Low Countree…… J.J. Niles
Liebst du um Schönheit…… C. Schumann

Workshop & adjudication to follow

Class 102: Intermediate Voice

Adjudicator: Marcel d'Entremont

Date: Friday, June 5th
Time: 6:45pm
Venue: Harvey Denton Hall

Thea Cavicchi, Soprano
Lunenburg County Music Festival
Accompanist: Shari Porter
O cessate di piagarmi…… A. Scarlatti
Scorn Not His Simplicity…… P. Coulter

Erica Bowman, Soprano
Truro Music Festival
Accompanist: Christopher Bowman
Lied der Mignon, D 877, no. 4…… F. Schubert
Five Eyes …… C. Armstrong Gibbs

Ella Ernst, Mezzo
Lunenburg County Music Festival
Accompanist: Shari Porter
Domine Deus…… A. Vivaldi
"A Charm" - from A Charm of Lullabies…… B. Britten
"Il regardait mon bouquet" - from Le roi et le fermier…… P.A. Monsigny

Ella Boudreau, Mezzo
NS Kiwanis Music Festival
Accompanist: Nick Rodgerson
La belle est au jardin d'amour…… arr. B. Britten
"Nel cor più non mi sento" - from La Molinara…… G. Paisiello
Into the Night…… C. Edwards

Abigail MacDonald, Soprano

NS Kiwanis Music Festival

Accompanist: Mary Castello

I attempt from love's sickness…… H. Purcell

"Après un rêve" - from Trois Mélodies, op. 7 …… G. Fauré

"Ach, ich fühl's" - from Die Zauberflöte, K. 620…… W. A. Mozart

Wavey Middleton, Soprano

New Glasgow Music Festival

Accompanist: Brent Bannerman

Take Me to a Green Isle……W. MacNutt

Lachen und Weinen, D. 777…… F. Schubert

"Solveig's Song" - from Peer Gynt, op. 23…… E. Grieg

Anna Louise Tingley, Soprano

Queens County Music Festival

Accompanist: Mary Castello

"Chanson d'amour" - from 2 songs, op. 27…… G. Fauré

"Liebst du um Schönheit" - from Lieder, op. 12…… C. Schumann

Danah Kim, Soprano

Truro Music Festival

Accompanist: Christopher Bowman

"Laudate Dominum" - from Vesperae Solennes de Confessore, K. 339……W.A. Mozart

"Solveig's Song" - from Peer Gynt, op. 23…… E. Grieg

Evan Boulter, Baritone

New Glasgow Music Festival

Accompanist: Sheila Aucoin

"Cortigiani, vil razza dannata" - from Rigoletto…… G. Verdi

"The Vagabond" - from Songs of Travel.…… R.Vaughan Williams

O del mio amato ben…… S. Denaudy

Workshop & adjudication to follow

41st Nova Scotia Provincial Music Festival

June 5th-6th at Acadia University

Adjudicator: Rebekah Maxner

Date: Friday, June 5th
Time: 6:30pm
Venue: Manning Memorial Chapel

Class 9503: Junior Solo/Duo Composition

Rowan MacIsaac, piano
New Glasgow Music Festival
Brookside…… R. MacIsaac

Class 9502: Intermediate Solo/Duo Composition

Ty Shreve, piano
Truro Music Festival
Searching Through Memories That Are Not My Own…… T. Shreve

Liam Edelstein, piano
NS Kiwanis Music Festival
Returning…… L. Edelstein

Class 9501: Senior Solo/Duo Composition

Young Liu, piano
NS Kiwanis Music Festival
Reverie…… Y. Liu

Workshop & adjudication to follow

Class 501: Senior Woodwind

Adjudicator: Dr. Amy Simon

Date: Saturday, June 6th
Time: 9:00am
Venue: Manning Memorial Chapel

Gaia Kupitman, Clarinet
NS Kiwanis Music Festival
Accompanist: Nick Rodgerson

Hillandale Waltzes…… V. Babin
Première rhapsodie, L. 116, CD. 124…… C. Debussy
Time Pieces, Op.43…… R. Muczynski
IV. Andante molto - allegro energico
Clarinet Concerto…… A. Copland
I. Slowly and expressively, cadenza

Workshop & adjudication to follow

Class 502: Intermediate Woodwind

Adjudicator: Dr. Amy Simon

Date: Saturday, June 6th
Time: 11:30am
Venue: Manning Memorial Chapel

Vivian Wu, Flute
Cape Breton Festival of Music, Speech, and Drama
Accompanist: Paula Jane Francis

Sonata for Flute and Continuo, BWV 1035…… J.S. Bach
I. Adagio ma non tanto
II. Allegro

Sonata for Flute and Piano, FP 164…… F. Poulenc
I. Allegretto malinconico
II. Cantilena

Mu Lin Zheng, Clarinet
NS Kiwanis Music Festival
Accompanist: Mary Castello

Adagio e tarantella…… E. Cavallini

Clarinet Sonata in E-flat Major…… C. Saint-Saëns
II. Allegro animato
III. Lento
IV. Molto allegro

Iniya Barani, Flute
NS Kiwanis Music Festival
Accompanist: Mary Castello

Pièce pour flûte seule…… J. Ibert

Sonata in E Major, BWV 1035…… J.S. Bach
I. Adagio ma non tanto
II. Allegro

Joueurs de flûte…… A. Roussel
I. Pan
II. Tityre

Ivory Fleming, Flute
New Glasgow Music Festival
Accompanist: Alex Lank

Cantabile e Presto…… G. Enescu
Sonata for Flute and Piano, FP 164…… F. Poulenc
I. Allegro malinconico
II. Cantilena
III. Presto giocoso

Lauchlin Cameron, Bassoon
New Glasgow Music Festival
Accompanist: Brent Bannerman

Bassoon Concerto in B flat major, K. 191…… W.A. Mozart
III. Rondo, tempo di menuetto
"Cool" - from West Side Story…… L. Bernstein
Bassoon Concerto in A minor, RV 497…… A. Vivaldi
II. Andante molto

Workshop & adjudication to follow

Class 801: Senior Musical Theatre

Adjudicator: Irma Mulherin

Date: Friday, June 5th
Time: 3:00pm
Venue: Festival Theatre

Raelyn Davis
NS Kiwanis Music Festival
Accompanist: Lucy Hayes Davis
"Astonishing" from Little Women…… J. Howland
"Still Hurting" from The Last Five Years…… J.R. Brown

Paul Ipe
NS Kiwanis Music Festival
Accompanist: Lucy Hayes Davis
"You'll Be Back" from Hamilton…… L.M. Miranda
"Santa Fe" from Newsies the Musical…… A. Menken

Workshop & adjudication to follow

Class 802: Intermediate Musical Theatre

Adjudicator: Irma Mulherin

Date: Saturday, June 6th
Time: 10:30am
Venue: Festival Theatre

Matthew Davis
Truro Music Festival
Accompanist: Christopher Bowman
"Grow For Me" from Little Shop of Horrors…… A. Menken & H. Ashman
"Mister Cellophane" from Chicago…… J. Kander & F. Ebb

Olivia Gouthro
Truro Music Festival
Accompanist: Christopher Bowman
"With You" from Ghost the Musical…… G. Ballard, D.A. Stewart & B.J. Rubin
"The Mad Hatter" from Wonderland…… F. Wildhorn & J. Murphy

Anna Lousie Tingley
Queens County Music Festival
Accompanist: Mary Castello
"Diamonds are a Girl's Best Friend" from Gentlemen Prefer Blondes…… J. Styne
"Somewhere That's Green" from Little Shop of Horrors…… A. Menken

Frania Andresen
NS Kiwanis Music Festival
Accompanist:
"The Sound of Music" from The Sound of Music…… R. Rodgers
"Maybe This Time" from Cabaret…… J. Kander

Rylan Hislop
New Glasgow Music Festival
Accompanist: Alex Lank
"I Love Betsy" from Honeymoon in Vegas…… J.R. Brown
"My Days" from The Notebook…… I. Michaelson

Divjot Kalsi
New Glasgow Music Festival
Accompanist: Brent Bannerman
"Still Hurting" from The Last Five Years…… J.R. Brown
"Watch What Happens" from Newsies…… A. Menken

Claudia Ruiqi Zhao
NS Kiwanis Music Festival
Accompanist: Nick Rodgerson
"A Little Bit in Love" from Wonderful Town……B. Camden, A. Green & L. Bernstein
"Not for the Life of Me" from Thoroughly Modern Millie…… J. Tesori & D. Scanlan

Thea Cavicchi
Lunenburg County Music Festival
Accompanist: Shari Porter
"Pretty Funny" from Dogfight……B. Pasek & J. Paul
"I'm Breaking Down" from Faslettos……W. Finn

Sofia Andreu
Lunenburg County Music Festival
Accompanist: Shari Porter
"Don't Wanna Be Here" from Ordinary Days…… A. Gwon
"She Used to be Mine" from Waitress the Musical…… S. Bareilles

Workshop & adjudication to follow