



# **36th Provincial Music Festival**

*hosted as a Virtual Festival by the*  
**New Glasgow Music Festival**

**June 11th & 12th, 2021**

# *Inspiring Young Minds Together*



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# **The Federation of Music Festivals of Nova Scotia**

Member of the Federation of Canadian Music Festivals

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New Glasgow Music Festival  
Queens County Music Festival  
Sydney-Kiwanis Cape Breton Festival of Music, Speech & Drama  
Truro Music Festival

The Federation of Music Festivals of Nova Scotia is indebted to the New Glasgow Music Festival for agreeing to organize and host the 36<sup>th</sup> Provincial Music Festival as a Virtual Festival. Virtual festivals are not ideal but after the pandemic restrictions forced a cancellation of all festivals in 2020, the need for a festival in 2021 became critical. The Board thanks the many teachers, musicians, local festival personnel and other community members who have worked very hard to make this virtual festival a reality. Your support and dedication is greatly appreciated.

Virtual or Live, the aims of the festival movement have not changed: 1. Operate an annual amateur competitive music festival which encourages young people to explore various forms and styles of music; 2. Promote excellence in music, enjoyment of the performing arts and an atmosphere where youth can learn the benefits of fun and healthy competition; and 3. Support the development of the performing arts in our region by providing performance opportunities and awards to emerging musicians.

The mission of the FMFNS is achieved because of the dedicated volunteers at all levels of this organization. Funding of the festivals comes from donations, advertising, endowments and admission fees collected at performance venues. Thank you for your help. It is always appreciated.

## **36<sup>th</sup> Provincial Music Festival**

Hosted by the New Glasgow Music Festival

*2021 Virtual Festival: June 11<sup>th</sup> and 12<sup>th</sup>, 2021*

Junior Class Entries in: Brass, Musical Theatre, Piano, Strings, Voice, Woodwinds

Senior Class Entries in: Brass, Musical Theatre, Musical Theatre,  
National Class, Piano, Strings, Voice, Woodwinds

## **Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival**

### **President's Message**

On behalf of the Federation of Music Festivals of Nova Scotia I wish to express our gratitude and admiration for all the local festivals, volunteers, teachers, and families who have made it possible for our young musicians to continue their progress through this pandemic year. I thank the New Glasgow Music Festival particularly for undertaking this novel project of a virtual festival. To all competitors, our appreciation for your participation and best wishes for your continued studies. We hope to see you next year!

Kathleen Fuller  
President, FMFNS

The New Glasgow Music Festival is delighted to be hosting the 2021 edition of the Federation of Music Festivals of Nova Scotia competition. This has been an unusual year for many students, teachers, and local festivals, filled with challenges and adaptations. Thank you to all who have risen to the challenge and are eager to share their talents with us. Congratulations and good luck!

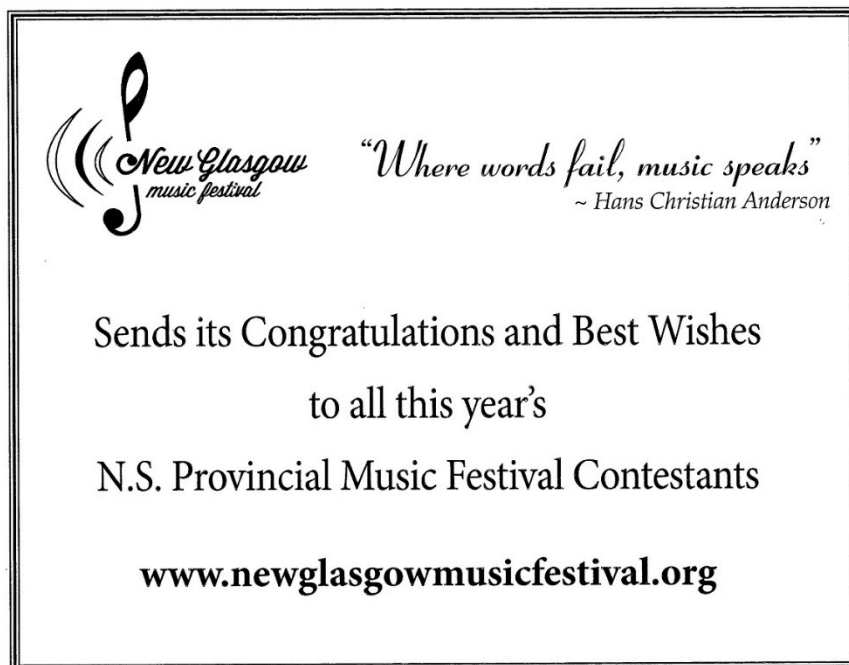
Alison MacPherson  
President, NGMF

I read once something written about Christopher Columbus: the author suggested that if Columbus had known what lay before him that he would have stayed at home. That is a bit how we feel as we work our way through our first ever virtual festival, let alone a Provincial one.

First, we must pay tribute to Barbara Long, Executive Director, Federation of Canadian Music Festivals. Without her help and support this festival would never have happened. Locally, many committee members have given help, but special thanks must go to Sandra Johnson, Eric Simms, Chris Meadows, and Andrew Alcorn. We needed their expertise to get us to the finish line. We are also grateful to the adaptability of our adjudicators, spread out as they are from Calgary to St. John's, Newfoundland.

Finally, I am forever appreciative of the ready support of other local Nova Scotia festivals: their administrators, students, teachers, and parents. Without your help and cooperation, this festival would not be in the good shape that it is.

Gerry Punké  
Coordinator, on behalf of the New Glasgow Music Festival.



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## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

The New Glasgow Music Festival, host of the 2021 Virtual Provincial Music Festival, is delighted to announce the following people have indicated their willingness to be adjudicators of this year's virtual festival.

Discipline	Adjudicator	Province
Voice	Laura (McLean) Brandt	Alberta
Piano	Magdalena von Eccher	PEI
Strings	Nancy Dahn	Newfoundland
Brass	Dylan Rook Maddix	Ontario
Woodwinds	Morgan Saulnier	PEI
Musical Theatre	Tory Doctor	Alberta

### **Laura Brandt, Voice**



Laura Brandt has been hailed as a “tour-de-force” and a “powerhouse soprano”. She is a frequent performer with Calgary Opera in mainstage roles, summer festivals, school tours and donor events. Credits there include Frasquita (Carmen), Aurore (Le Portrait de Manon), Gretel (Hansel and Gretel), and Female Chorus (The Rape of Lucretia). As an ambassador for Calgary Opera, she has been a soloist on two European river cruises, travelling and singing from Budapest to Amsterdam. Recently Laura made a foray into musical theatre with forty performances as Lily in Theatre Calgary’s production of The Secret Garden. Laura has been featured as a soloist with the Calgary Philharmonic Orchestra (Music of the Movies, Pops, and outreach concerts), The Festival Chorus (Elijah, Brahms Requiem), Spiritus Chamber Choir (Respighi Laud to the Nativity), The Mountain View Chamber Festival, The Calgary Civic Symphony (Popera, Mahler 2), The Newfoundland Symphony

Orchestra, Opera on the Avalon (Governess, The Turn of the Screw), Opera New Brunswick, and Cowtown Opera (Rosalinde, Die Fledermaus). Laura has a B.Mus. from Mount Allison University and an M.Mus. in vocal performance from the New England Conservatory. At NEC she sang Donna Anna (Don Giovanni), First Lady (The Magic Flute), and the Sprechstimme for Pierrot Lunaire. She teaches voice and piano in Calgary. In her free time Laura enjoys getting outdoors with her husband and three-year-old, hiking, running, and enjoying the mountains. [www.laurabrandt.ca](http://www.laurabrandt.ca)

## **Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival**

### **Tory Doctor, Musical Theatre**

Tory Doctor's career spans almost 30 years in over 60 productions throughout 40 countries. Select credits include *The Secret Garden*, *Cats*, *Legends*, *Beauty and the Beast*, *Blood Brothers*, *Me and My Girl*, *Man of La Mancha*, *Grease*, *Evita*, *Anne of Green Gables*, *Jeremy de Bergerac*, *Austentacious*, *Dirty Rotten Scoundrels*, *Damn Yankees*, *My Fair Lady*, *Guys and Dolls*, *A Christmas Carol*, *Cyrano de Bergerac* and *Married Alive* (with Three's Company's Joyce DeWitt). Tory has also worked with the world's largest producers of musicals, Disney and Cameron Macintosh.

Mr. Doctor has been teaching acting, musical theatre, private lessons, and specialized workshops for the past two decades. He has been a guest speaker for numerous colleges and Universities across North America, focusing on bridging the gap between Community theatre and the professional world. He is also an accomplished writer having written four musicals with his writing partners, Dave Zabriskie and Nico Rhodes.



Nico and Tory are currently working on their latest musical "Off the Beaten Path". A surprisingly touching irreverent multi-platform musical that pays homage to all the fantasy franchises that preceded it. From *Harry Potter* and *The Witcher* to *Dungeons and Dragons* and *Choose Your Own Adventure*, *Off the Beaten Path* is a musical that encompasses them all.

### **Magdalena von Eccher, Piano**



Magdalena von Eccher is recognized as one of Canada's finest musicians. Her performances as solo pianist, with orchestra, collaborating with singers, and in chamber music are earning the highest praise from fellow musicians and are loved by audiences. Magdalena's musical communication is always personal, poetic, and of the highest artistic calibre. Along with her performing career she is an enthusiastic and engaging teacher and adjudicator, having been on faculty at the University of Lethbridge Department of Music and at McGill University's Schulich School of Music. She is now based in Charlottetown, PEI having joined the faculty at the University of Prince Edward Island as Assistant Professor of Piano.

Success in numerous competitions, including the Knigge, Bösendorfer, Canadian Music Competition and winning the National Music Festival (2006), alongside extensive studies, have well prepared Magdalena for a blossoming career. She completed music degrees at University of Lethbridge, the University of British Columbia, and McGill University under the guidance of distinguished Canadian pianists, Glen Montgomery, Jane Coop, and Stéphane Lemelin. Having an affinity for vocal repertoire, Magdalena has studied with esteemed collaborative artists Michael McMahon (McGill University) and Rena Sharon (UBC). Participation in summer programs at Orford, Vienna, Salzburg, as well as a residency at the Banff Centre were generously supported through scholarships from her respective universities, the Strauss Foundation, and the Alberta Foundation for the Arts.

Since 2007, Magdalena has enjoyed invitations to the Festival of the Sound in solo performances as well as in collaboration with artists such as the festival's director, James Campbell, Denis Brott, Cameron Crozman, Marion Newman, James Somerville, and visual artist, Alan Stein. Recipient of the prestigious Joseph-Armand Bombardier Graduate Scholarship from the Social Sciences and Humanities Research Council of Canada, Magdalena's doctoral research project focused on the late Piano Sonatas of Jewish composer, Viktor Ullmann. <http://www.magdalenavoneccher.com>



## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

### Nancy Dahn, Strings



For over twenty years, violinist Nancy Dahn, University Research Professor, and fellow of the Royal Society of Canada, has built an international career in the acclaimed Canadian chamber ensemble Duo Concertante with pianist Timothy Steeves. After their first concert in 1997, the Halifax Chronicle-Herald called them “two packages of musical dynamite that would credit any stage on the planet.” Since then, their over 600 performances at such venues as Carnegie Hall, Wigmore Hall, Roy Thompson Hall, and Shanghai City Theatre have become recognized internationally as passionate, subtle, and brilliant, and praised for “artistry, poetry, and impeccable technique” (La Scena Musicale) in “deeply integrated performances that flow naturally as if the music were being created on the spot” (Gramophone).

Her twelve acclaimed Duo recordings include the complete Beethoven sonatas which received critical praise in German, Austrian, British and Canadian media and is featured almost weekly on CBC, and the 2017 ECMA winner J.S. Bach Sonatas for Violin and Keyboard. Of the Beethoven recording, Gramophone writes that Dahn and Steeves “do Atlantic Canada proud in this splendid new set” and refers to a “miracle of... knowledge and poetry.” Their recording of Murray Schafer’s Duo for Violin and Piano, which he composed for them, won the 2011 Juno Award for Classical Composition of the Year.

Passionate advocates for new music, Dahn has created a legacy through a relentless commissioning program, inspiring a total of 66 new works and original arrangements for violin and piano from Canada’s leading composers. The Duo’s CDs Wild Honey, Wild Bird and Incarnation consist entirely of commissioned Canadian works. CBC picked Incarnation as one of the top ten classical recordings of 2017; it also won the 2018 ECMA for Classical Recording of the Year. The Duo’s Christmas album Perfect Light won the ECMA for Classical Recording of the Year in 2019.

Her commitment to working with young musicians gave rise to the annual Tuckamore Chamber Music Festival, which the Duo founded in 2000. In addition to presenting world-renowned guest artists alongside emerging and well-known local talents, the festival offers an inspiring and intensive educational experience for over 20 young chamber musicians and composers. Through this chamber music festival, the Duo has introduced the highest musical standards to the province, developed free enrichment, outreach, and school touring programs and recruited excellent students to Memorial’s graduate programs.

Throughout her years of artistic endeavors and achievements, Nancy Dahn has maintained a select studio of over 15 violinists at Memorial University. Hired in 1995 with only one string student enrolled at the university, Dahn now draws students from across North America; some have pursued graduate studies at such institutions as The Juilliard School and Manhattan School. She regularly gives masterclasses across Canada, the US and abroad.

Duo Concertante’s artistic excellence and contributions throughout their 20-year career extend beyond superb musicianship in live performances and recordings to an intense commitment to reaching audiences, passionate advocacy for new music and a deep dedication to mentorship. She also curates and develops extra musical projects which focus on issues surrounding environment, social justice, and history. In these regards, primarily through her work in the acclaimed ensemble Duo Concertante, Nancy has demonstrated an exceptional level of achievement as a researcher/performer, teacher, and community leader.



## **Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival**

### **Dylan Rook Maddix, Brass**

Dylan Rook Maddix is Professor of Music at Cambrian College in Sudbury, ON, where he conducts the wind ensemble, teaches music theory, and serves as the head of wind and brass studies. He also serves on the faculty of Laurentian University where he teaches conducting. Dylan is founder of the Toronto Winds, host of The Band Room Podcast, and maintains an active career as a sought-after conductor, clinician, performer, and adjudicator across Canada.

With a passion for music education and outreach, Dylan maintains a commitment to working with young people and the community. He has been music director of the Milton Concert Band, a conducting fellow with the Denis Wick Canadian Wind Orchestra, program assistant of the Hannaford Youth Program, and is now co-manager of the Denis Wick Canadian Wind Orchestra. Dylan has conducted the Northern Ontario Honour Band, Halifax Community Band Festival, Royal Conservatory Brass Ensemble, Northdale Concert Band, Western University New Music, Hannaford Youth Band, Mount Allison University Symphonic Band, Kingston Brass Choir, and Bathurst Chamber Festival Orchestra.



A prizewinner at the 2011 & 2014 National Music Festivals, Dylan has been a featured soloist with the Prince Edward Island Symphony, Weston Silver Band, Greater Moncton Chorale and Orchestra, and Strathgartney Chamber Orchestra. His musicality has led him to numerous festivals in Canada and the United States including the Scotia Festival of Music, Charlottetown Festival, North American Brass Band Championships, Indian River Music Festival, Bathurst Chamber Music Festival, Music Fest Canada, and the Luminato Festival. He holds a Master of Music from the University of Toronto and a Bachelor of Music from Mount Allison University.

### **Morgan Saulnier, Woodwinds**



Morgan Saulnier is a collaborative pianist for the Holland College School of Performing Arts, audition and rehearsal pianist for the Charlottetown Festival and Confederation Centre of the Arts, and a member of The Piano Collective (piano, 8 hands). She is principal flute in the PEI Symphony Orchestra and flute instructor at UPEI.

Morgan Saulnier holds a Masters in Music Performance from Memorial University and a Bachelor of Music from the University of Prince Edward Island, where she studied both flute and piano. Ms. Saulnier has participated in coachings from some of the world's most celebrated pianists, Anton Kuerti and Janina Fialkowska. Ms. Saulnier is in high demand as a flute and piano educator, soloist, and collaborator.

Saulnier brings her extensive experience as an accompanist and coach to her adjudications. Each year she participates in hundreds of hours of coaching and instruction. She also brings her own experiences as a young competitor. As a student, she competed extensively in local, provincial, and national competitions, receiving numerous awards including RCM Silver Medals, various Rosebowl, and concerto competitions. She has a deep respect for the work and commitment that students, parents, and instructors put into preparing for the music festival.

Ms. Saulnier lives in Charlottetown with her husband and daughter, where she continues her own professional development and creative pursuits, recently recording an album entitled 'French Flute Music', as well as developing a fashion boutique that she owns on Victoria Row.

## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival



## ~ Program ~

(all times are Atlantic Time Zone)

*Friday, June 11, 2021*

9:00 am      **Junior Strings**

- |    |   |                      |   |
|----|---|----------------------|---|
| 1. | Caroline Boulter, <i>New Glasgow Music Festival</i>       |                      |   |
|    | Romanian Dances   | I through VI         | Béla Bartók                             |
|    | Sonata in D major   | Movements I and II   | Antonio Vivaldi,<br>trans by O Respighi |
|    | Vocalise  |                      | Sergei Rachmaninoff                     |
| 2. | Katya McBeth, <i>Nova Scotia Kiwanis Music Festival</i>   |                      |   |
|    | Concerto in G Major                                       | I Allegro II Adagio  | W A Mozart                              |
|    | Romanian Folk Dances                                      |                      | Béla Bartók                             |
| 3. | Amelia Parker, <i>New Glasgow Music Festival</i>          |                      |   |
|    | Concerto in G Major                                       |                      | Franz Joseph Haydn                      |
|    | I Allegro moderato ( <i>with cadenza by Franz Beyer</i> ) |                      |   |
|    | Partita No 2 in D Minor                                   | VII Gigue            | J S Bach                                |
|    | Schon Rosmarin  |                      | Fritz Kreisler                          |
|    | Reel Beatrice   |                      | Trad Quebecois tune                     |
| 4. | Sean Sneddon, <i>Nova Scotia Kiwanis Music Festival</i>   |                      |   |
|    | Sonata in G Minor   | III Adagio IV Vivace | John Eccles                             |
|    | Introduction and Tarantella                               |                      | Carlo Franchi                           |
|    | Six Waltzes   |                      | Domenico Dragonetti                     |

10:00 am      **Senior Strings**

- |  |                  |
|--|------------------|
| 1. Austin Webster-Perks, <i>Nova Scotia Kiwanis Music Festival</i> |                  |
| Caprice No 16  | Niccolo Paganini |
| Twenty-Four Caprices for the Violin, op. 1                         |                  |
| Concerto No. 4 in D minor, op. 31                                  | Henri Vieuxtemps |
| I Andante  |                  |

## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

Friday, June 11, 2021

11:00 am      **Junior Brass**

1. Cameron Boulter, *New Glasgow Music Festival*  
Sonata in E flat Major      Siciliano  
Sicilienne  
Sonata No 1 in B-flat Major RV 47  
I Largo      II Allegro

J S Bach  
Gabriel Faure  
Antonio Vivaldi

11:30 am      **Senior Brass**

1. Charlotte "Laurin" Inglis, *Queens County Music Festival*  
Six Sonatas for Trombone  
Movements I & II  
Romance
2. Ross MacIntosh, *Nova Scotia Kiwanis Music Festival*  
Proverbially  
Concerto for Euphonium

Johann Ernst Galliard  
William Grant Still

Tom Davoren  
Philip Wilby



## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

### Friday, June 11, 2021

12:15 pm      **Junior Voice**

- |   |   |
|---|---|
| 1. William Austin, <i>New Glasgow Music Festival</i><br>Honour and Arms                      from <i>Samson</i><br>Beau Soir<br>An die Musik<br>When I Think Upon the Maidens   | G F Handel<br>Claude Debussy<br>Franz Schubert<br>Michael Head              |
| 2. Jane Chiasson, <i>Lunenburg County Music Festival</i><br>Why Have You Stolen My Delight<br>O mi Sola, Laureola   | Michael Head<br>Obradors/Ponce  |
| 3. Keira Davis, <i>Nova Scotia Kiwanis Music Festival</i><br>Beau soir<br>An die Musik<br>Ombra mai fu                              from <i>Serse</i>                           | Claude Debussy<br>Franz Schubert<br>G F Handel                              |
| 4. Julia Deuville, <i>Truro Music Festival</i><br>Alma del core<br>Danny Boy  | Antonio Caldara<br>Jeff Smallman  |
| 5. Emily Forest, <i>Nova Scotia Kiwanis Music Festival</i><br>Se tu m'ami, se sospiri ( <i>in G minor</i> )<br>Au bord de l'eau op. 8, no 1 ( <i>C# minor</i> )<br>An die Musik | Alessandro Parisotti<br>Gabriel Fauré<br>Franz Schubert                     |
| 6. Olivia Krzywonos, <i>Truro Music Festival</i><br>Per la gloria d'adorarvi<br>The Sally Gardens   | Giovanni Bononcini<br>arr. Benjamin Britten                                 |
| 7. Oliver Pickering, <i>Lunenburg County Music Festival</i><br>Spring Sorrow<br>Sebben, crudele   | John Ireland<br>Antonio Caldara   |
| 8. Justin Skinner, <i>New Glasgow Music Festival</i><br>Già il sole dal Gange<br>Ich liebe dich<br>Chanson d'amour<br>The Sally Gardens   | Alessandro Scarlatti<br>Beethoven<br>Gabriel Fauré<br>arr. Benjamin Britten |
| 9. Grace Smith, <i>Queens County Music Festival</i><br>The Singer<br>Notre amour  | Michael Head<br>Gabriel Faure   |

## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

Friday, June 11, 2021

2:15 pm

### Senior Voice

1. Rhian Merritt, *Nova Scotia Kiwanis Music Festival*  
Airs chantés Francis Poulenc  
    Air romantique  
    Air champêtre  
    Air grave  
    Air vif  
    Signore, ascolta! Giacomo Puccini  
        from *Turandot*  
    Three Songs Matthew Emery  
        I For Broken and Tired am I  
        II Sweet, Bide with Me  
        III Requiescat  
    Six Poésies, Op.38 Sergei Rachmaninoff
2. Shanice Skinner, *Nova Scotia Kiwanis Music Festival*  
    Give Me No Body Without Your Soul William Grant Still  
        from *Blue Steel*  
    Sympathy Florence Price  
    Clairières dans le ciel Lili Boulanger  
        I Elle était descendu au bas de la prairie,  
        III Parfois je suis triste,  
        IV Un poète disait,  
        V Au pied de mon lit,  
        VIII Vous m'avez regardé avec toute votre âme  
    Love Let the Wind Cry... How I Adore Thee Undine S. Moore



## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

Friday, June 11, 2021

3:15 pm      **Junior Woodwind**

1. Caroline Boulter, *New Glasgow Music Festival*  
Sonata TWV 41:F2  
I Vivace      II Largo      III Allegro  
Slavonic Fantasy  
G P Telemann  
Hans A. Heumann
2. Mary Henderson, *New Glasgow Music Festival*  
Sonata in G Major  
I Andante      II Allegro      III Tempo di Minuetto  
Sur l'eau  
C P E Bach  
Philippe Gaubert
3. Elizabeth Noh, *Nova Scotia Kiwanis Music Festival*  
Concerto in G Major I Allegro moderato  
Standchen  
Giovanni Pergolesi  
Schubert
4. Melody (Yesol) Won, *Nova Scotia Kiwanis Music Festival*  
Sonata in E-flat Major BWV 1031  
I Allegro moderato II Siciliano  
Sunstreams  
J S Bach  
Clarke/Hicks/Painter,  
arr. Ian Clarke

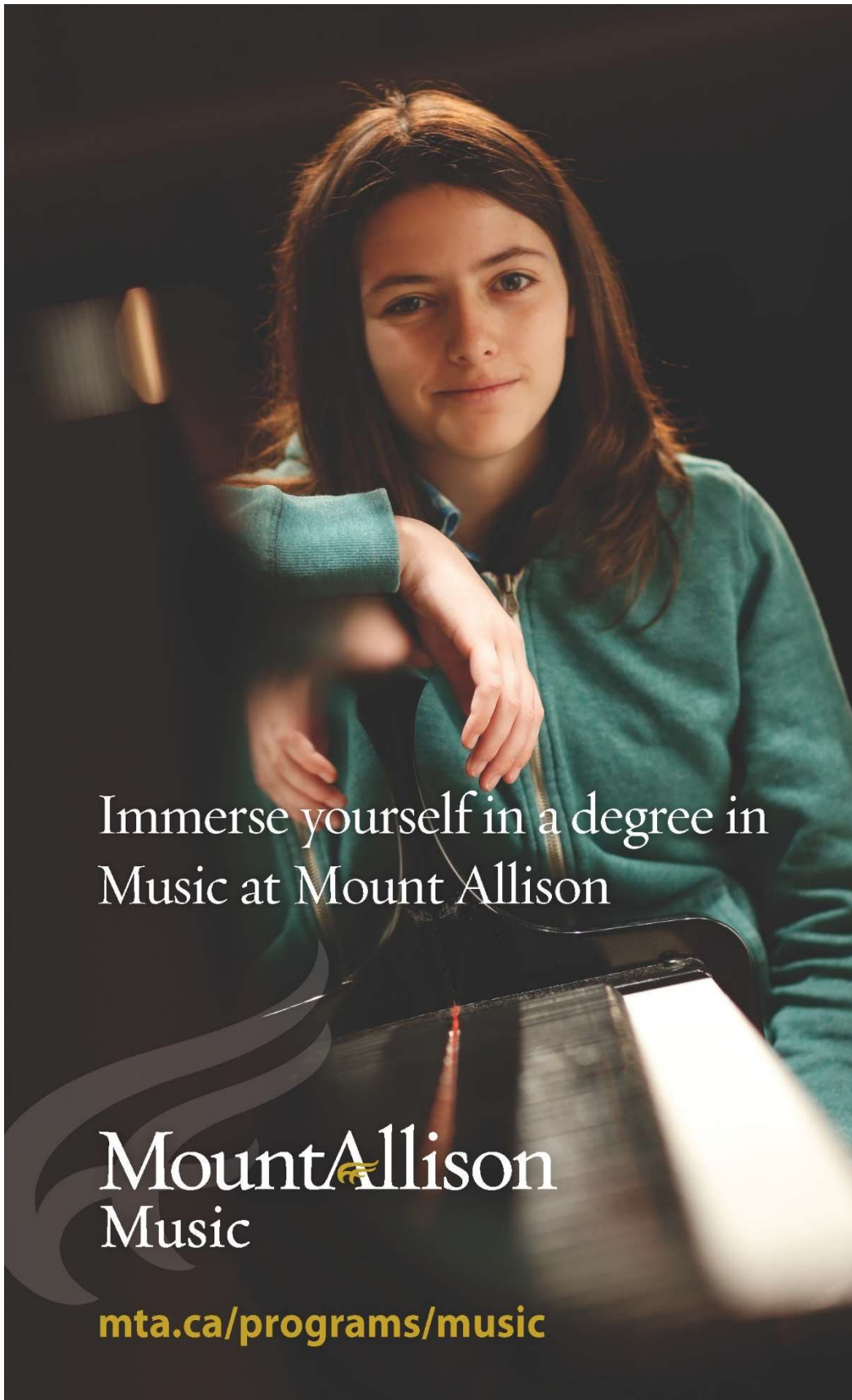
### NOVA SCOTIA KIWANIS MUSIC FESTIVAL



Best of luck to all 2021 Provincial Music Festival delegates

We celebrate you !





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## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

### Saturday, June 12, 2021

#### 10:00 am      **Junior Piano**

1. Pierre Aucoin, *New Glasgow Music Festival*  
Prelude and Fugue in C Minor BWV 847      J S Bach  
The Well-Tempered Clavier, book 1  
Sonata in F Minor op.2, no.1      Beethoven  
I Allegro II Adagio  
Polonaise in A Major op.40, no.1      Frédéric Chopin
2. Jenny Chen, *Nova Scotia Kiwanis Music Festival*  
Sonata No 1 in F Minor op.2 no.1      Beethoven  
I Allegro  
Impromptu op 90, no.2      Franz Schubert  
Piano Concerto No.19 in F major, K.459      W A Mozart  
III Allegro assai
3. Charlotte 'Lauren' Inglis, *Queens County Music Festival*  
Sonatina in E-flat Major      Jan Ladislav Dussek  
Nocturne in C-sharp Minor      Frederic Chopin
4. Seongwon (Nikki) Jung, *Truro Music Festival*  
Sonata in G Major, K283 (189h)      W A Mozart  
I Allegro  
Moment Musical, op. 94 no. 3      Franz Schubert  
Solfeggio in C Minor, Wq 117/2, H 220      C P E Bach  
Jazz Exercise No. 2      Oscar Peterson
5. Jacob Lee, *Nova Scotia Kiwanis Music Festival*  
Sonata in C Minor, op.13, no.8, ("Pathetique")      Beethoven  
I Graves- Allegro di molto e con brio  
II Adagio cantabile  
Claire de lune      Claude Debussy  
The Rails, op. 16      Vladimir Deshevov

#### 11:15 am      **Senior Piano**

1. Devin Huang, *Nova Scotia Kiwanis Music Festival*  
Concerto in E Minor, op 11      Frederick Chopin  
I Allegro maestoso  
Sonata in F Minor op.57 ("Appassionata")      Beethoven  
II Andante con moto      III Allegro ma non troppo - Presto  
Deux Edudes de Sonorite No. 2      Morel
2. Alex Yang, *Nova Scotia Kiwanis Music Festival*  
Sonata in D Minor op. 31, no. 2, ("Tempest")      Beethoven  
II Adagio      III Allegretto  
Nocturne in D-flat Major, op.27, no.2      Frédéric Chopin  
Piano Concerto no. 1 in G minor, Op. 25      F Mendelssohn  
II Andante      III Presto

## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

Saturday, June 12, 2021

12:30 pm      **Junior Musical Theatre**

- |    |  |                     |
|----|--|---------------------|
| 1. | Julia Deuville, <i>Truro Music Festival</i><br>Woman from <i>Pirate Queen</i>  | Schönberg           |
| 2. | Solène Gadbois, <i>Nova Scotia Kiwanis Music Festival</i><br>Lost in the Brass from <i>Band Geeks</i>                      | Newman/Alter        |
| 3. | Summer Hartlin, <i>Nova Scotia Kiwanis Music Festival</i><br>The History of Wrong Guys<br>from <i>Kinky Boots</i>          | Cyndi Lauper        |
| 4. | Keira MacDuff, <i>New Glasgow Music Festival</i><br>A Better Version from <i>36 Questions</i>                              | Winter/Littler      |
| 5. | Annika Murray, <i>New Glasgow Music Festival</i><br>Someone Gets Hurt from <i>Mean Girls</i>                               | Benjamin/Richmond   |
| 6. | Oliver Pickering, <i>Lunenburg County Music Festival</i><br>King Herod's Song<br>from <i>Jesus Christ Superstar</i>        | Andrew Lloyd Webber |
| 7. | Kate Vandermeulen, <i>Truro Music Festival</i><br>Model Behaviour<br>from <i>Women on the Verge of a Nervous Breakdown</i> | David Yazbec        |



## Nova Scotia Provincial Music Festival – June 11 – 12, 2021: A Virtual Festival

### Saturday, June 12, 2021

#### 2:00 pm      **Senior Musical Theatre**

1. Cameron Boulter, *New Glasgow Music Festival*  
What Do I Need With Love  
from *Thoroughly Modern Millie*      Jeanine Tesori
2. Jane Chiasson, *Lunenburg County Music Festival*  
I'm Still Hurting      from *The Last Five Years*      Jason Robert Brown
3. Katherine Currie, *Nova Scotia Kiwanis Music Festival*  
I Want the Good Times Back  
from *The Little Mermaid*      Alan Menken
4. Malcolm Freeman, *Queens County Music Festival*  
Words Fail      from *Dear Evan Hansen*      Pasek/Paul
5. Jillian Peters, *Nova Scotia Kiwanis Music Festival*  
Shy      from *Once Upon a Mattress*      Mary Rodgers
6. Justin Skinner, *New Glasgow Music Festival*  
Tonight At Eight      from *She Loves Me*      Bock/Harnick
7. Ella Stevens, *Queens County Music Festival*  
There Are Worse Things I Could Do  
from *Grease*      Casey/Jacobs

#### 3:30 pm      **Senior Musical Theatre (National Class)**

1. Olivia DeJager, *Nova Scotia Kiwanis Music Festival*  
The World Is Beautiful Today from *Hazel Flagg*      Jule Styne  
I'm Breaking Down      from *Falsettos*      William Finn  
If You Hadn't But You Did      from *Two on the Isle*      Julie Style
2. Nicole Murray, *Nova Scotia Kiwanis Music Festival*  
The Lady is a Tramp      from *Babes in Arms*      Rogers/Hart  
What Baking Can Do      from *Waitress*      Sara Bareilles  
I'd Give My Life For You      from *Miss Saigon*      Schonberg/Boublil
3. Grace Smith, *Queens County Music Festival*  
Vanilla Ice Cream      from *She Loves Me*      Jerry Bock  
Still Hurting      from *The Last Five Years*      Jason Robert Brown  
Astonishing      from *Little Women*      Dickstein/Howland

## *~ In Recognition ~*

The Federation of Music Festivals of Nova Scotia wishes to express its appreciation to the following businesses, organizations, corporations, and patrons whose generous contributions have made it possible to stage A Virtual 2021 Provincial Music Festival.

We are most grateful for:

- All who have advertised in our Official Program.
- All who have supported our festival with donations of money, services and/or materials.
- All donors of prize monies and scholarships:
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  - Aeolian Singers
  - Alcorn/Durning Family
  - Donald Hopkins
  - Donum Optimi (“Greatest Gift”) Society
  - Nova Scotia Choral Federation
  - Nova Scotia Registered Music Teachers’ Association
  - Russell Alcorn Memorial Fund

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