



37th NS Provincial Music Festival, June 3 & 4th, 2022

Hosts:

Live Festival: New Glasgow Music Festival

Recorded Stream: Nova Scotia Kiwanis Music Festival

Officers of FMFNS:

Past President: Kathleen Fuller

President: Jessie Parkinson

Vice-President: Wayne Rogers

Provincial Administrator: Martha Healy

Provincial Treasurer: Leslie Walters

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2022 NOVA SCOTIA PROVINCIAL MUSIC FESTIVAL – OFICIAL REGULATIONS AND SYLLABUS

Live and Recorded Competition: June 3rd and 4th, 2022

What's New for 2022:

1. Format: In 2022:
 - a. At the provincial Level, for the Provincial Music Festival, there will be a live festival and a recorded stream. The live festival will be hosted by the New Glasgow Music Festival, June 3 & 4, 2022. Should we be forced by circumstances to move back to a virtual festival that decision will be announced by April, 2022.
 - b. The recorded stream will be offered, in its revamped form, for the first time in 2022, and the Nova Scotia Kiwanis Music Festival will be hosting this aspect of the Provincial Music Festival.
 - c. At the National Level, the Non-Competitive Education Stream (Junior Level) and the Developing Artist Stream (Intermediate) are virtual, while the Emerging Artist Stream (Senior/Advanced) may be live or virtual depending on circumstances. For 2022, it is being planned as a live festival.
 - d. At live festivals all pandemic protocols in place at the time will be observed.
2. Individual Performances in voice, piano, guitar, woodwinds, brass and chamber will be offered at three levels:
 - a. **Non-Competitive Education Stream:** 18 yrs. and under; Junior level repertoire comparable to RCM/CC levels 4-7. Participants get a performance opportunity, an adjudication, and a Gold, Silver or Bronze Certificate to indicate the standard of performance reached. At the national level, this is a virtual competition.
 - b. **Developing Artist Stream:** 18 yrs. and under; Intermediate level repertoire comparable to RCM/CC levels 8-10. Participants get a live performance opportunity, an adjudication and a workshop, and the top performer(s) (max. of two per discipline) get recommended to national level competition, which is virtual.
At the local level, adjudicators may recommend one person per discipline to the provincial competitions.
 - c. **Emerging Artist Stream:** 30 yrs. and under; Senior/Advanced Repertoire. Participants get a live performance opportunity, an adjudication, a workshop, and one top performer may get recommended to national competition which will be live or virtual.

At the local level, adjudicators may recommend one person per discipline to the provincial competition.

Note: Musical Theatre in Nova Scotia will be offered at a Junior and Senior level, neither of which will proceed to National competitions. There will be a National Class for those wishing to compete as an Emerging Artist at the National competitions.

- d. **Alternates:** Begun last year, this carries on again this year. Adjudicators may recommend alternates in any class if the standard of performance is met. If a registered competitor is unable to participate, the named alternate can replace the competitor. Registration fees (with an administrative deduction) will be returned to the original person and a new registration fee must be paid for the alternate.)
 - e. **Class Requirements:** The FCMF has changed their class requirements and the time limits set, at each level. There is now more freedom in repertoire choice with the expectation that a well-rounded recital will be presented. This syllabus and the one published by the Federation of Canadian Music Festivals should be checked very carefully for details as they relate to each level of competition and discipline.
 - f. **Brief Introductory Remarks:** Competitors are now allowed to make brief introductory remarks for some or all of their pieces. These comments are included in their overall performance time. Such comments are not considered by the adjudicator in making his/her decisions re the music performed.
3. Recorded Stream:
- a. **Choral Classes:** The FCMF is offering a revised selection of choral classes, including the addition of a Glee Club.
 - b. **Bands and Orchestras:** The FCMF is now offering a recorded competition with classes for school and community bands and orchestras.
 - c. **Composition Classes:** The FCMF's new Non-Competitive Composition Stream will be fully implemented in 2022 with classes for Junior, Intermediate, and Advanced composers.
 - d. Local festivals may recommend one choir, band, orchestra or composer per class to the provincial competitions which are all by recording. The provincial adjudicator may also recommend the best in each class go onto to competition at the national level. Participants receive an adjudication and a certificate indicating the standard of performance reached.

Please note: Each provincial association may send two (2) extra choir and bands/orchestral entries to the FCMF National Music Festival upon recommendation of the adjudicator. The extra recorded submissions are across the class, not per class. Each province is permitted no more than one extra submission per class.

4. Other:

- a. Previous FCMF National Music Festival First-Place Winners, except the Grand Award Winner, are eligible to compete in the FCMF National Music Festival in subsequent years.
- b. There are also other FCMF changes that affected things like prize money, affiliation fees and entry/registration fees which can be checked on the FCMF website.

IMPORTANT INFORMATION FOR COMPETITORS AND TEACHERS

1. **Expectations of Competitors Participants [competitors, accompanists, and teachers] at a Provincial Music Festival:** Please note: This information is provided to assist all participants in having a positive experience at the Provincial Music Festival Finals.
 - a. You are the guests of the host music festival and the Federation of Music Festivals of Nova Scotia.
 - b. After arriving at the Festival, contestants are expected to remain for the duration of the Festival and take part in all functions: e.g. performance workshops, classes, adjudications and attend the Grand Awards concert.
 - c. Performance adjudications will be given following the conclusion of each Provincial class. Workshops will be scheduled on either of the two festival days. Contestants are expected to attend these workshops and be prepared to perform.
 - d. Contestants are expected to attend the Grand Awards concert where winners at both the Junior and Senior Level will perform, and at which time awards will be presented and Nova Scotia's team to National competitions will be announced.
 - e. It is expected that all Competitors will:
 - Respect the pianos [performance and warm-up rooms] by not moving them or placing anything other than music on them, without specific authorization.
 - Respect the venues by proper disposal of garbage and recycled items, and observance of posted signs.
 - Respect other Competitors by observing the guidelines given for practice rooms, rehearsal times and not leaving personal belongings at departure.
 - Dress appropriately in suitable semi-formal concert attire for competitions and workshops; and, more formal concert attire if performing in the Grand Awards Concert. Costumes are appropriate wear for Musical Theatre classes.
 - Behaving appropriately and respectfully during performances or adjudication workshops. Alcoholic beverages and other illegal substances are not allowed on the Festival site. Any infringement of this rule will lead to disqualification.
 - Competitors are required to number the first bar of every line in their music scores.
 - Competitors are expected to be available at least 10 minutes before the beginning of their class.
 - Competitors are prohibited from being in contact with adjudicators until competitions are completed.

- f. The Federation of Music Festivals of Nova Scotia is not responsible for lost or damaged musical instruments.
2. Official rehearsals will be offered in all disciplines if and where time and facilities permit.
3. Photography & Videography are permitted from a designated seating area of a performance venue. Flash photography is not permitted. Audience members may only photograph or video performances with the competitor's permission. Adjudicator's comments and workshop may not be recorded.
4. **ELIGIBILITY:** Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:
 - a. The Local Festival can add provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
 - b. The local festival adjudicator could choose a student or students from the appropriate grade and/or age levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.
 - c. A minimum mark of 85 is required at the local festival to be recommended to the Nova Scotia Provincial Music Festival Finals.
 - d. To be eligible to advance to the FCMF National Music Festival from the Nova Scotia Provincial Music Festival Finals, the Competitor(s) must reside in Nova Scotia or study in Nova Scotia.
 - e. A local festival may send ONE competitor in each of the Provincial Music Festival Finals classes. Local festivals are encouraged to have the adjudicator for each eligible discipline name at least one alternate competitor, and complete the necessary paperwork, in case the first choice competitor is unable to attend, for any reason.
 - f. In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the Provincial Festival. Local festivals must offer proof of age, if requested.
 - g. Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally

- received remuneration for musical services rendered, even in the area in which he or she is competing.
- h. Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival per discipline. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.
 - i. Competitors are eligible to play within the same discipline on different instruments and/or different levels.
 - j. An entry fee is non-refundable unless the entry is declined by the FMFNS. Once an entry has been accepted, no changes to repertoire will be allowed.
 - k. Alternates: Adjudicators may recommend alternates in any class if the standard of performance is met. If a registered competitor is unable to participate, the named alternate can replace the competitor. As much notice as possible should be given to the alternate and host festival organizers. The alternate will be required to pay the entry fee in full prior to participation.
 - l. For Chamber groups, if a recommended competitor from the Local Festival level is unable to participate at the Provincial level, they can be replaced by an alternate. There is a maximum of one substitution permitted for each Chamber group.
5. **REPERTOIRE** : The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival.
- a. Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time.
 - b. A Concerto or Concerted Work is defined as any composition written for solo instrument with orchestral accompaniment.
 - c. Sonatinas, Sonatas and Concertos can be from any musical time-period if they have been graded, as per syllabus requirements. A one movement Sonatina or Sonata meets the requirements for the Junior level (Developing Artist Steam).
 - d. A **selection** is a composition or song cycle that is meant to be one body of work as indicated by the composer. Competitors may choose to perform partial or complete works based on syllabus requirements and time restrictions. A second selection cannot be another movement or song from the same work.
 - e. In disciplines with graded repertoire requirements, the level of difficulty of their repertoire will usually be that of the Royal Conservatory of Music [RCM]. Complete and accurate information on registration forms allows for checking the

appropriateness of repertoire, and the resolving of any problems before competitions proceed.

6. **RECORDING REGULATIONS – *If the festival is held as a virtual competition***

1. Professional recordings are not required for the competition, but good audio and visual quality is very important. The quality on most cell phones is adequate.
2. Video recording can be done in home or studio or other location
 - Must include a clear picture of the student performing showing face or facial profile, hands (in the case of pianist and instrumentalist), and instrument
 - Camera angle must remain consistent throughout the performance
 - Editing or splicing in any form is strictly prohibited
 - After checking for balance, video picture, etc., the submitted recording must be one take
 - The complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits.
3. Video file is uploaded to a private YouTube channel as an ‘unlisted’ video. These videos can only be viewed by someone with the link.
4. A PDF file of the score for each selection performed is to be named with the same naming convention
Discipline_Level_LocalFestival_ClassNumber_CompetitorName_Selection_Composer and uploaded to a cloud format [DropBox, Google Drive, iCloud etc.].
Example:Piano_Junior_QueensCounty_202_JaneSmith_PreludeNo.6_JohannSebastian Bach
 - The PDF must include the cover and/or title page of the book and all pages of music performed in the competition
 - The first bar of each line must be numbered
 - If the selection score is a digital download, the receipt for digital purchase or proof of Public Domain must be included in the PDF file
5. Recorded entries must be submitted on-line on or before the **deadline** announced on the FMFNS website of ?:
 - The recording for the complete performance named as outlined in #3 above
 - A clear, scanned copy of each score with the first bar in each line numbered, and named as outlined in #4 above
 - A headshot photo of the competitor

7. PERFORMANCE AND MASTERCLASS WORKSHOPS

All copyrights must be observed.

- Junior & Intermediate competitors must provide original scores of music for the adjudicator.
- Advanced competitors must present an original score containing both solo and accompaniment.
- Chamber Ensembles must submit a full score.
- Legally downloaded music is permissible, but it shall be printed double sided and placed in a binder (not in sheet protectors) for the Adjudicator.
- Please indicate the source of the download by including payment receipt or proof of Public Domain.

Competitors playing with a score [Woodwind, Brass, Percussion, and Chamber classes] must perform from original scores.

Failure to do so automatically disqualifies the competitor.

In Junior and Intermediate classes, transposition is permitted, unless otherwise noted, but the performance key must be indicated on the submitted score. In Advanced classes, the submitted score must be in the performance key.

The accompanist must have an original score on the piano. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed. These scores are separate from the originals which must also be presented to the adjudicators.

Memorization of pieces is required in all levels of competition in all classes except [Woodwinds, Brass, Percussion, and Chamber Ensembles]. Failure to play from memory in required classes will result in disqualification.

Time limits for classes listed in the syllabus must be adhered to. Timing shall be from first note to last note, including pauses between pieces and costume changes. Performances exceeding the time limit will be disqualified. Over-time performances will not be interrupted, and official timekeepers will provide no warnings or signals.

Competitors disqualified from the competition for any reason including, but not limited to playing with music, use of photocopied music or being over time will:

1. Be disqualified from award placement, even if the lone competitor in a class.
2. Be disqualified from receipt of award monies.

3. Be disqualified from advancing to the FCMF National Music Festival in the current year.
4. Receive their adjudication comments and Participation Certificate.
5. Be required to attend the adjudication workshop and announcement session.

All competitors must attend their adjudication workshops and announcement sessions. Failure to do so will automatically disqualify the competitor from:

1. Receiving a written adjudication
2. Receiving an award placement
3. Receiving award monies
4. Proceeding to the current FCMF National Music Festival
5. Future participation in the Provincial competition for a period of one year in the discipline in which they were disqualified. Participation in other disciplines will be permitted.

FCMF NATIONAL MUSIC FESTIVAL

*Competitors entering classes eligible for advancement to the FCMF National Music Festival are **STRONGLY** encouraged to read the FCMF National Music Festival Syllabus to guide their selection of repertoire at the Local and Provincial Music Festivals. There have been significant changes! <https://www.fcmf.org/syllabus/>*

***Class Names:** In the following charts:

- **Junior** is the same as **Non-Competitive Education Stream** at the Nationals
- **Intermediate** is the same **Developing Artist Stream** at the Nationals
- **Senior/Advanced** is the same as **Emerging Artist Stream** at the Nationals

***Repertoire/Selections:**

Competitors are urged to double check 5. Repertoire, earlier in this Syllabus, in order to be certain about what some of the terms in the following charts are intended to mea8.

CLASS 1100 - VOCAL SOLO

- Repertoire in the Vocal discipline may **not** include selections from the Musical Theatre repertoire
- Voice type must be stated on the entry form
- Performance time is first note or word to last note or word, including breaks
- Selections* recommended from the Local Festival **must** be performed
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is compulsory

*Class	#1101 - Junior	#1102 – Intermediate	#1103 – Senior/Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC level 4-7	Intermediate concert level comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	30 minutes maximum
Required Repertoire at Provincial Festival	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<ul style="list-style-type: none"> • At least three advanced selections*, including the selections recommended from the Local Festival, or participation in a Provincial/National Class Two or more languages
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	At least two junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two advanced selections* , or participation in a Provincial/National Class
Information for the National Festival	<ul style="list-style-type: none"> • 2 selections • 15 minutes maximum • More than one language is permissible <p><i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i></p>	<ul style="list-style-type: none"> • At least three contrasting selections • 30 minutes maximum • Two or more languages • A*multi-movement or song cycle is permitted but not required <p><i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i></p>	<ul style="list-style-type: none"> • At least five selections • 45 minutes maximum • Three or more languages • A*multi-movement/song cycle is required as one of the five selections. At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival, additional movements may be added. • Selections* recommended from the Local and Provincial Festivals must be performed. • Additional selections* may be added to the program

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” For the multi-movement/song cycle art song requirement, a group of songs by the same composer or from an existing song cycle by a composer is acceptable.

CLASS 1200 - PIANO SOLO

- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

*Class	#1201 – Junior	#1202 – Intermediate	#1203 – Senior/Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Required Repertoire at Provincial Festival	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two advanced selections* , including the selections recommended from the Local Festival, or participation in a Provincial/National Class
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	At least two junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two advanced selections* , or participation in a Provincial/National Class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS 1300 - STRING SOLO

- Competitors are requested to state which instrument they will play
- Guitar performers must enter Class 1400
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required except for Sonata selections

*Class	#1301 – Junior	#1302 – Intermediate	#1303 – Senior/Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	RCM/CC Grades 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Required Repertoire at Provincial Festival	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two advanced selections* , including the selections recommended from the Local Festival, or participation in a Provincial/National Class
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	At least two junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two advanced selections* , or participation in a Provincial/National Class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including one or more movements of a multi-movement work

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS 1400 - CLASSICAL GUITAR SOLO

- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is required

*Class	#1401 - Junior	#1402 - Intermediate	#1403 – Senior/Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Additional Repertoire Information	Piano accompaniment is permitted, where appropriate.	Piano accompaniment is permitted, where appropriate.	Piano accompaniment is permitted, where appropriate.
Required Repertoire at Provincial Festival	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two advanced selections* including the selections recommended from the Local Festival, or participation in a Provincial/National Class
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	At least two junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two advanced selections* , or participation in a Provincial/National Class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	45 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS 1500 - WOODWIND SOLO

- Competitors are requested to state which instrument they will play
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

*Class	#1501 - Junior	#1502 - Intermediate	#1503 – Senior/Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Required Repertoire at Provincial Festival	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two advanced selections* including the selections recommended from the Local Festival, or participation in a Provincial/National Class
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	At least two junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two advanced selections* , or participation in a Provincial/National Class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <i>Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.</i>	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS 1600 - BRASS SOLO

- Competitors are requested to state which instrument they will play
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

*Class	#1601 - Junior	#1602 - Intermediate	#1603 – Senior/Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	30 minutes maximum
Required Repertoire at Provincial Festival	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two advanced selections* including the selections recommended from the Local Festival, or participation in a Provincial/National Class
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	At least two junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two advanced selections* , or participation in a Provincial/National Class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	30 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition.	45 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS 1700 – PERCUSSION SOLO (NOT OFFERED in NOVA SCOTIA in 2022)

- Competitors are requested to state which instruments they will play
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- The inclusion of Canadian and Indigenous compositions is encouraged
- Memorization is encouraged but not compulsory

*Class	#1701 - Junior	#1702 - Intermediate	#1703 – Senior/Advanced
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	10 minutes maximum	20 minutes maximum	40 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> • Competitors are encouraged to use a variety of instruments in their performance. • Piano accompaniment is permitted, where appropriate. 	<ul style="list-style-type: none"> • Competitors are encouraged to use a variety of instruments in their performance. • Piano accompaniment is permitted, where appropriate. 	<ul style="list-style-type: none"> • Competitors are encouraged to use a variety of instruments in their performance. • Piano accompaniment is permitted, where appropriate.
Required Repertoire at Provincial Festival	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two selections* at required level, including the selections recommended from the Local Festival, or participation in a Provincial/National Class	At least two advanced selections* including the selections recommended from the Local Festival, or participation in a Provincial/National Class
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	At least two junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two advanced selections* , or participation in a Provincial/National Class
Information for the National Festival	15 minutes maximum Two contrasting selections* A*multi-movement work is permitted but not required <ul style="list-style-type: none"> • Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition 	45 minutes maximum At least two contrasting selections* A*multi-movement work is permitted but not required <ul style="list-style-type: none"> • Note: Junior and Intermediate classes at the FCMF National Music Festival are a recorded competition 	60 minutes maximum At least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.

** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

MUSICAL THEATRE REGULATIONS

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

- Performance time is first note or word to last note or word, including breaks

Repertoire

- Selections* recommended from the Local Festival **must** be performed
- Selections must be sung from a published score, in any published key of a **staged musical**
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues (eg. “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.)
 - Selections from Operetta (eg. Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.)
 - Selections that are primarily patter (eg. “Over the Moon” from Rent, “Rock Island” from the Music Man, “My Shot” from Hamilton)
- A variety of vocal techniques appropriate for musical theatre may be utilized
- All selections should be age appropriate
- Thought must be given to the Festival’s focus on youth, venues and donors, when selecting the pieces to be performed. **It is expected that selections will not include profanity, vulgar or offensive language.** If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.
- Spoken passages are allowed only if published in the script/score provided

Brief Definitions

- Musical – a group of pieces connected by a story line and characters
- Staged musical – written with the intent to be performed on stage, with set, costumes etc.
- Non-staged musical – written for movies only

- Revue – a group of pieces in musical theatre style without the connecting story line, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tend to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from Les Misérables].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town].

Scores

- All selections are to be sung from a published score, in the published key, of a staged musical
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases

Costumes and Props

For Junior and Intermediate competitors:

- A table, chair, and coat rack will be provided.
- Stage technicians may assist competitors with stage set-up and takedown.
- Costumes and inanimate props are permitted (one to three props per selection). A list of props must be submitted on the competitor's provincial entry form.

For Senior/ Advanced competitors:

- Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.

For all competitors:

- Limited movement is permitted. For reasons of safety and logistics, full stage choreography will not be possible.
- Breaks between selections, for costume changes and set-up and takedown of props are part of the competitor's total time allotment

CLASS 1800 – MUSICAL THEATRE SOLO (Please note: Currently, Nova Scotia’s Musical Theatre syllabus for Provincial Competitions only allow for National class students to move on to the National Competitions)

Class	#1801 - Junior	#1802 – Senior	#1803 - National
Age	18 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior concert level comparable to RCM/CC levels 4-7	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Advanced concert
Performance Time [First note or word to last note or word, including breaks]	7 minutes maximum	7 minutes maximum	30 minutes maximum
Required Repertoire at Provincial Festival	One selection at required level. The selection must be the one recommended from the Local Festival, or participation in a Provincial/National Class	• One selection at required level. The selection must be the one recommended from the Local Festival, or participation in a Provincial/National Class	• At least three advanced selections including the selections recommended from the Local Festival, or participation in a Provincial/National Class
Additional Repertoire Information	<ul style="list-style-type: none"> Spoken passages are-allowed only if published in the script/score provided. Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> Spoken passages are-allowed only if published in the script/score provided. Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> Spoken passages are-allowed only if published in the script/score provided. Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].
Additional Performance Information	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. 	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. 	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.
Entry Fee	tba	tba	tba

Continued ...

Required Repertoire at Local Festival	At least one junior selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least three advanced selections , or participation in a Provincial/National Class. The recommended selections must include a Ballad* and Up-Tempo work**.
Information for the National Festival	Not applicable for NS Junior competitors	Not applicable for NS Senior competitors.	<ul style="list-style-type: none">• 45 minutes maximum• At least five selections reflecting a variety of styles and periods.

CLASS 1900 - CHAMBER GROUP

Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes. The acquiring, delivery and set-up and removal of the keyboard is the responsibility of the participant, teacher and/or family.

Competitors may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments.

- Contestants are requested to state their voice category or instrument
- Selections* recommended from the Local Festival **must** be performed
- Performance time is first note or word to last note or word, including breaks
- Memorization is not required

*Class	#1901 - Junior	#1902 - Intermediate	#1903 – Senior/Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Repertoire Level	Junior level	Intermediate level	Advanced concert
Performance Time	10 minutes maximum	20 minutes maximum	40 minutes maximum
Repertoire Information	Two selections* of contrasting styles	Two selections* of contrasting styles, one of which may be a multi-movement work	Competitors must perform two contrasting advanced selections* of contrasting styles
Entry Fee	tba	tba	tba
Required Repertoire at Local Festival	Two selections* of contrasting styles	Two selections* of contrasting styles	Two advanced selections* of contrasting styles
Information for the National Festival	15 minutes maximum <i>Note: Chamber Group classes at the FCMF National Music Festival are a recorded competition.</i> An audio recording of the	30 minutes maximum <i>Note: Chamber Group classes at the FCMF National Music Festival are a recorded competition.</i> An audio recording of the	45 minutes maximum <i>Note: Chamber Group classes at the FCMF National Music Festival are a recorded competition.</i> An audio recording of the two contrasting selections recommended from the Local and Provincial Festivals is required for national competition. See the National Syllabus for full details.

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** A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

9. RECORDED STREAM:

COMPOSITION CLASS REGULATIONS: The Nova Scotia Music Festival Provincial Festival provides competition opportunity for the following types of composition:

Solo/Duo – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

Ensemble – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

This is a taped competition. Competitors are not required to attend the Provincial Finals. They will receive a virtual adjudication workshop. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded and available to be downloaded for public use from the FMFNS and FCMF websites, or employed by the FMFNS and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

- Composition recommended from the Local Festival **must** be submitted
- Please indicate instrument[s] on your score

CLASS 2100 – SOLO/DUO COMPOSITION

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted

*Class	#2101 - Junior	#2102 - Intermediate	#2103 – Senior/Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Entry Fee	tba	tba	tba

CLASS 2200 – ENSEMBLE COMPOSITION

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores

Class	#2201 - Junior	#2202 - Intermediate	#2203 - Advanced
Age	14 years of age and under	18 years of age and under	30 years of age and under
Entry Fee	tba	tba	tba

PROVINCIAL / NATIONAL CHORAL REGULATIONS

CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9111 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9111, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection.
5. The inclusion of Canadian and Indigenous compositions is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

CHORAL RECORDING REGULATIONS

1. Only audio recordings are acceptable formats for the submission of choral entries.
2. Class 9101 [Glee choir] requires a video recording submitted by link to a private YouTube channel.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Recorded Choral entries must submit links to the required files during the on-line registration process, and payment of \$100 Entry Fee, on or before the **May 2** entry deadline:
 - The recordings for each selection
 - A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
 - A short biography of the ensemble or choir, group photo, waiver, and media contacts
 - Editing or splicing in any form is strictly prohibited

GLEE/SHOW/MUSICAL THEATRE GROUP

Class 9101

- This class is open to school and community choirs, and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio**ENSEMBLES**

Class 9102 – Ensemble

- An ensemble may only have 6-12 singers
- At least one selection in three or more parts
- This class is open to both school and community groups

SCHOOL CHOIRS

- A minimum of 13 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted
- Audio recording only

Class 9103 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 9104 – Grade 10 & Under

- At least one selection sung in three or more parts

Class 9105 – Grade 8 & Under

- At least one selection sung in two or more parts

Class 9106 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

Class 9107 – Grade 4 & Under

- Unison only

COMMUNITY CHOIRS

- A minimum of 13 singers is required
- Only one folk song is permitted
- Audio recording only

Class 9108 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class 9109 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9110 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9111 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts