



OFFICIAL SYLLABUS

**2025 Provincial Music Festival
6&7 June 2025**

Host, Live Festival
Annapolis Valley Music Festival

Host, Recorded Stream

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IMPORTANT

Local and provincial festival administrators should advise teachers and students to check the local, provincial, and national syllabi carefully when choosing music for festival entries. Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the next level of competition.

Participants are asked to respectfully consider the use of cultural appropriation when choosing music.

“Cultural appropriation applies when cultural borrowings or adaptations from a minoritized culture reflect, reinforce or amplify inequalities, stereotypes and historically exploitative relationships that have direct negative consequences on equity-seeking communities”

New in 2025

2025 FCMF National Music Festival

July 10 - 30, 2025

July 10-11 - Ensemble and Composition Streams - Virtual

July 15-17 - Non-Competitive Education Stream - Virtual

July 22-25 - Developing Artist Stream - Virtual

July 26-30 - Emerging Artist Stream - Mount Allison University in Sackville, NB

WHAT'S NEW IN 2025

- Competitors under the age of majority in the hosting province [at the time of the National Music Festival] must be accompanied by a parent/guardian/provincial or local festival chaperone to in-person events.
- For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
- The majority of members in a chamber group must be in the listed age bracket for the class. • Junior Chamber Ensemble age is changed to 14 years and under. Intermediate and advanced Chamber Ensemble ages remain at 18 and 30 respectively

PROVINCIAL MUSIC FESTIVAL - SUMMARY OF LEVELS

2025 FMFNS Provincial Music Festival

PROVINCIAL MUSIC FESTIVAL	Senior/Advanced	Intermediate	Junior (goes directly to NMF in Non-Competitive Education Stream)*	Recorded Stream	Composition Stream
Level of Repertoire	Advanced	Intermediate - comparable to conservatory grades 8-10	Junior - comparable to conservatory grades 4-7	As outlined in class descriptions by discipline	Advanced, Intermediate, and Junior
Age of Competitors	30 years and under	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline
Model	Live	Live	Virtual	Virtual	Virtual
Entry Fee	\$100	\$75	\$125*	refer to specific discipline chart	refer to specific discipline chart
Entry and Submission Deadline	16 May, 2025	16 May, 2025	30 June, 2025	16 May, 2025	16 May, 2025
Adjudication	Written comments and workshop	Written comments and workshop	Written comments and workshop	Written comments and Chamber Ensemble workshop	Written comments and workshop
Awards	TBA	TBA	Certificate with seal indicating standard	TBA	TBA

* The Junior Non-Competitive stream does not take place at the Provincial Music Festival. These competitors only compete at the National Music Festival thus the fees are set by the National Festival.

CLASS 100 – VOCAL SOLO

Voice type must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival **must** be performed;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is required.

Class	#101 Senior/Advanced	#102 Intermediate	#103 Junior (Non-Competitive Education Stream)
Age	30 years of age and under	18 years of age and under	14 years of age and under
Repertoire Level	Advanced concert	Intermediate concert level	Junior concert level
Performance Time [First note or word to last note or word, including breaks]	30 minutes maximum	20 minutes maximum	15 minutes maximum
Entry Fee	\$100	\$75	\$125
Registration Deadline	16 May, 2025	16 May, 2025	30 June, 2025
Submission Deadline (NCES)	NA	NA	30 June, 2025
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/ National Class
Required Repertoire at Provincial Festival	Minimum requirement: three advanced selections* as recommended by Local Festival adjudicator, OR participation in a Provincial/National Class. Additional selections expected. Two or more languages	Minimum requirement: Two intermediate selections* as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.	Two junior selections* recommended directly from the Local Festival to the National Festival. More than one language is permissible.

*A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable

as a multi-movement work.

CLASS 200 – PIANO SOLO

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival **must** be performed;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is required.

Class	#201 Senior/Advanced	#202 Intermediate	#203 Junior (Non-Competitive Education Stream)
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert level comparable to RCM/CC levels 8-10 **Vincent D'Indy Grade 6-8	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D'Indy Grade 2-5
Performance Time [First note or word to last note or word, including breaks]	40 minutes maximum	20 minutes maximum	15 minutes maximum
Additional Repertoire Information	Competitors may add additional movements of their multi-movement works, and/ or additional selections within the maximum time	Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time	Two contrasting selections* A *multi-movement work is permitted but not required
Entry Fee	\$100	\$75	\$125
Registration Deadline	16 May, 25	16 May, 2025	30 June, 2025
Submission Deadline (NCES)	NA	NA	30 June, 2025
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class

Required Repertoire at Provincial Festival	Minimum requirement: two advanced selections* , as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.	Minimum requirement: two intermediate selections* , as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.	Two junior selections* recommended directly from the Local Festival to the National Festival.
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* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a

composer is acceptable as a multi-movement work.

** **Vincent D'Indy is a French Conservatory offering classical repertoire over 10 grade levels. RCM and CCC offer basically the same repertoire over 12 levels [Introductory, 1-10, and and Diploma], thus the inherent difference in gradings.*

** basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.*

CLASS 300 – STRING SOLO

Guitar performers must enter Class 400.

Instrument must be stated on entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival **must** be performed;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is required except for Sonata selections.

Class	#301 Senior/Advanced	#302 Intermediate	#303 Junior (Non-Competitive Education Stream)
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	RCM/CC levels 8-10 **Vincent D'Indy Grades 6-8 [violin] Grades 4-6 [cello]	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D'Indy Grade 2-5
Performance Time [First note or word to last note or word, including breaks]	40 minutes maximum	20 minutes maximum	15 minutes maximum
Additional Repertoire Information	Competitors may add additional movements of their multi-movement works, and/ or additional selections within the maximum time	Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time	Two contrasting selections* A *multi-movement work is permitted but not required
Entry Fee	\$100	\$75	\$125
Registration Deadline	16 May, 2025	16 May, 2025	30 June, 2025
Submission Deadline (NCES)	NA	NA	30 June, 2025
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class

<p>Required Repertoire at Provincial Festival</p>	<p>Minimum requirement: two advanced selections*, as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.</p>	<p>Minimum requirement: two intermediate selections*, as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.</p>	<p>Two junior selections* recommended directly from the Local Festival to the National Festival.</p>
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* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

** Vincent D’Indy is a French Conservatory offering the classical repertoire over 10 grade levels. RCM and CC offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.

CLASS 400 – CLASSICAL GUITAR SOLO

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival **must** be performed;
- Piano accompaniment is permitted where the score requires;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is required.

Class	#401 Senior/Advanced	#402 Intermediate	#403 Junior (Non-Competitive Education Stream)
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert level comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note or word to last note or word, including breaks]	40 minutes maximum	20 minutes maximum	15 minutes maximum
Additional Repertoire Information	Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time	Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time	Two contrasting selections* A *multi-movement work is permitted but not required
Entry Fee	\$100	\$75	\$125
Registration Deadline	16 May, 2025	16 May, 2025	30 June, 2025
Submission Deadline (NCES)	NA	NA	30 June, 2025
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	Minimum requirement: two advanced selections* , as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.	Minimum requirement: two intermediate selections* , as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.	Two junior selections* recommended directly from the Local Festival to the National Festival.

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

CLASS 500 – WOODWIND SOLO

The instrument must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival **must** be performed;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is encouraged but not required.

Class	#501 Senior/Advanced	#502 Intermediate	#503 Junior (Non-Competitive Education Stream)
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert level comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note or word to last note or word, including breaks]	40 minutes maximum	20 minutes maximum	15 minutes maximum
Addition al Repertoire Information	Competitors may add additional movements of their multi-movement works, and/ or additional selections within the maximum time	Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time	Two contrasting selections* A *multi-movement work is permitted but not required
Entry Fee	\$100	\$75	\$125
Registration Deadline	16 May, 2025	16 May, 2025	30 June, 2025
Submission Deadline (NCES)	NA	NA	30 June, 2025
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class

<p>Required Repertoire at Provincial Festival</p>	<p>Minimum requirement: two advanced selections*, as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.</p>	<p>Minimum requirement: two intermediate selections*, as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.</p>	<p>Two junior selections* recommended directly from the Local Festival to the National Festival.</p>
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**A selection is defined as "a single movement composition or one or more movements of a multi -movement composition." In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.*

CLASS 600 – BRASS SOLO

The instrument must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival **must** be performed;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is encouraged but not required.

Class	#601 Senior/Advanced	#602 Intermediate	#603 Junior (Non-Competitive Education Stream)
Age	30 years of age and under	18 years of age and under	18 years of age and under
Repertoire Level	Advanced concert	Intermediate concert level comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
Performance Time [First note or word to last note or word, including breaks]	30 minutes maximum	20 minutes maximum	15 minutes maximum
Additional Repertoire Information	Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time	Competitors may add additional movements of their multi-movement works, and/or additional selections within the maximum time	Two contrasting selections* A *multi-movement work is permitted but not required
Entry Fee	\$100	\$75	\$125
Registration Deadline	16 May, 2025	16 May, 2025	30 June, 2025
Submission Deadline (NCES)	NA	NA	30 June, 2025
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/National Class
Required Repertoire at Provincial Festival	Minimum requirement: two advanced selections* , as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.	Minimum requirement: two intermediate selections* , as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class. Additional selections expected.	Two junior selections* recommended directly from the Local Festival to the National Festival.

** A selection is defined as “a single movement composition or one or more movements of a multi -movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as multi-movement work.*

CLASS 800 – MUSICAL THEATRE SOLO

Voice type must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below reflecting a variety of styles and periods:**

- Accompaniment shall be restricted to the piano;
- The piano must be respected as an instrument and may not be used as a prop and/or table;
- Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character;
- Performance time is first note or word to last note or word, including breaks;
- Memorization is required.

Scores

- All selections are to be sung from a published score, in any published key of a staged musical;
- The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be provided];
- The score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

Repertoire

- All selections* recommended from the Local Festival **must** be performed;
- Selections must be sung from a published score, in any published key of a **staged musical**;
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues (eg. “Taylor, the Latte Boy”, “Alto’s Lament”, “The Girl in 14G”, “Darryl is a Boy”, etc.);
 - Selections from Operetta (eg. Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.);
 - Selections that are primarily patter (eg. “Over the Moon” from Rent, “Rock Island” from the Music Man, “My Shot” from Hamilton).
- A variety of vocal techniques appropriate for musical theatre may be utilized;
- All selections should be age appropriate;
- Thought must be given to the Festival’s focus on youth, venues and donors when selecting the pieces to be performed. It is expected that selections will not include profanity, vulgar or offensive language. If the original piece contains such, the performer must alter the lyrics, identifying the change in the score;
- Spoken passages are allowed only if published in the script/score provided;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is encouraged.

Definitions

- Musical - a group of pieces connected by a storyline and characters;
- Staged musical - written with the intent to be performed on stage, with a set, costumes, etc.;
- Non-staged musical - written for movies only;
- Revue - a group of pieces in musical theatre style without the connecting storyline, although there may be a common theme;
- Character piece - a piece in musical theatre style that is not part of a show and is sometimes known as a “stand-alone piece”;
- Operetta - falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tends to be shorter and less complex than traditional operas;

- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - “On My Own” (from Les Misérables);
- Up-tempo - used to describe music with a lively tempo, often comedy, e.g. - “One Hundred Easy Ways” (from Wonderful Town).

Costumes and Props

For Junior and Intermediate competitors:

- A table, chair, and coat rack will be provided;
- Stage technicians may assist competitors with stage set-up and takedown;
- Costumes and inanimate props are permitted (one to three props per selection). A list of props must be submitted on the competitor's provincial entry form.

For Senior/ Advanced competitors:

- Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection;
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.

For all competitors:

- Limited movement is permitted. For reasons of safety and logistics, full stage choreography will not be possible;
- Breaks between selections, for costume changes and set-up and takedown of props are part of the competitor's total time allotment.

Class	#801 Senior/Advanced	#802 Intermediate	#803 Junior (Non-Competitive Education Stream)
Age	30 years of age and under	18 years of age and under	14 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire	Junior concert level
Performance Time [First note or word to last note or word, including breaks]	30 minutes maximum	15 minutes maximum	15 minutes maximum
Additional Repertoire Information	<ul style="list-style-type: none"> • Spoken passages allowed only if published in script/ score provided; • Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> • Spoken passages allowed only if published in script/ score provided; • Selections are not to include revues, operetta/ light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach]. 	<ul style="list-style-type: none"> • Spoken passages allowed only if published in script/ score provided; • Selections are not to include revues, operetta/ light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].

Additional Performance Information	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection; Competitors may leave stage briefly for a drink of water or to facilitate an entrance but must not leave stage for complete costume changes. 	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection; Competitors may leave stage briefly for a drink of water or to facilitate an entrance but must not leave stage for complete costume changes. 	<ul style="list-style-type: none"> Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection; Competitors may leave stage briefly for a drink of water or to facilitate an entrance but must not leave stage for complete costume changes.
Entry Fee	\$100	\$75	\$125
Registration Deadline	16 May, 2025	16 May, 2025	30 June, 2025
Submission Deadline (NCES)	NA	NA	30 June, 2025
Required Repertoire at Local Festival	At least two advanced selections* , or participation in a Provincial/National Class. The recommended selections must include a Ballad* and Up-Tempo work**	At least two intermediate selections* , or participation in a Provincial/National Class	At least two junior selections* , or participation in a Provincial/ National Class
Required Repertoire at Provincial Festival	Three advanced selections* as recommended by Local Festival adjudicator, OR participation in a Provincial/National Class.	Two intermediate selections* as recommended by Local Festival adjudicator, OR participation in a Provincial/ National Class.	Two junior selections* recommended directly from the Local Festival to the National Festival.

RECORDED STREAM 9100 - 9500

Choral - #9100 [9101 – 9113]	Refer pp. 14-15
Chamber Ensembles - #9200 [9201 - 9203]	Refer pp. 16-17
Band - #9300 [9301 - 9304]	Refer p. 17
Orchestra - #9400 [9401 - 9404]	Refer p. 17
Original Composition - #9500 [9501 - 9506]	Refer pp. 18-19

PROCESS

The competition is conducted at three progressive levels, from Local - Provincial - National:

1. Local Festival

The maximum number of entries recommended from each Local Festival to compete at the Provincial Festival in National Music Festival classes is determined by the Provincial Association. Each Local Festival can send a maximum of TWO students per discipline to compete at the Provincial Festival.

Adjudicators at the Local Festival may choose, in each of the Choral or Ensemble categories, groups that are deemed to be of National standard. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. A signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

2. Provincial Festival

Groups submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. The Adjudicator at the Provincial level may choose, in each category submitted, **one** group that is deemed to be of a national standard.

The adjudicator for the provincial music festival is allowed to send **2 extra groups**, chosen from across the classes within each section [choral, chamber ensembles, bands, orchestras], with no more than one extra submission per class. The signed recommendation along with the recording, a digital copy of the music scores, and the entry fee as outlined above must be submitted by **June 30th**.

3. National Festival

Groups submitting recordings to the National level of competition must perform the same selections on which they were recommended by the adjudicator at the Local and Provincial/Local Stream Qualifying Round levels. Recordings are adjudicated and the participants are notified.

CHORAL CLASSES 9100

CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9113 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well;
2. **Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable;**
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work";
4. In classes 9102-9113, the total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection;
5. The inclusion of compositions by Canadian and Indigenous composers is encouraged;
6. These classes are open to equal and/or mixed voices;
7. Ages are determined as of December 31 preceding the festival;
8. Memorization is not required.

CHORAL RECORDING REGULATIONS *(IF FMFNS 2025 CHORAL CLASSES ARE NOT HELD LIVE. TBC)*

1. A link to each audio recording is required for submission of choral entries in classes 9102-9113;
2. Class 9101 [Glee choir] requires a video recording submitted by link to a YouTube channel as an 'unlisted' video;
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take;
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival, from which it has been sent;
6. All copyrights regarding music must be observed;
7. Choral entries are submitted through the FMFNS website by placing links to the following files in the designated fields of the registration form along with payment of Entry Fee, on or before the entry deadline:
 - A link to the audio recordings for each selection in Google Drive
 - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain] with the first measure in each line numbered.

GLEE/SHOW/MUSICAL THEATRE GROUP

Class 9101 - **ENTRY FEE \$50.00**

- This class is open to school and community choirs and ensembles [a minimum of 6 singers];
- Any combination of ages and voices;
- Both selections must contain staging and/or choreography;
- Time Limit: 20 minutes;
- Video with Audio.

SCHOOL CHOIRS

- A minimum of 8 singers;
- The members of a school choir must all be from the same school;
- Only one folk song is permitted;
- Audio recording only.

Class 9102 – Grade 12 & Under - **ENTRY FEE: \$50.00**

- At least one selection sung in three or more parts

Class 9103 – Grade 9 & Under - **ENTRY FEE: \$50.00**

- At least one selection sung in two or more parts

Class 9104 – Grade 6 & Under - **ENTRY FEE: \$50.00**

- One selection sung in two parts is strongly encouraged

COMMUNITY CHOIRS

- A minimum of 8 singers is required;
- Only one folk song is permitted;
- Audio recording only.

Class 9110 – 19 & Over - **ENTRY FEE: \$50.00**

- The majority of members must be 19 years of age and over;
- At least one selection sung in three or more parts.

Class 9111 – 19 & Under - **ENTRY FEE: \$50.00**

- No more than 5% of the members may exceed the age limit by more than one year;
- At least one selection sung in three or more parts.

Class 9112 – 16 & Under - **ENTRY FEE: \$50.00**

- No more than 5% of the members may exceed the age limit by more than one year;
- At least one selection sung in three or more parts.

Class 9113 – 12 & Under - **ENTRY FEE: \$50.00**

- No more than 5% of the members may exceed the age limit by more than one year;
- At least one selection sung in two or more parts.

RECORDED INSTRUMENTAL ENSEMBLE CLASSES 9200 - 9500

INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals;
2. Groups may enter only one ensemble class at the National level;
3. Only selections performed, adjudicated, and recommended from Local festivals are acceptable;
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work;
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Multi-movements of one piece will be counted as one selection;
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection;
7. The inclusion of compositions by Canadian and Indigenous composers is encouraged;
8. Memorization is not required.

INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. A link to each audio recording is required for the submission of large ensemble entries;
2. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be done in one take;
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Recordings and music scores for large ensembles should contain no reference to the name of the group, its conductor, or the festival from which it has been sent;
5. All copyrights regarding music must be observed;
6. Recorded Instrumental Ensemble entries are submitted through the FMFNS website by placing links to the following files in the designated fields of the registration form along with payment of the applicable Entry Fee, on or before the entry deadline:
 - The recording for each selection;
 - A link to the audio recording for each selection in Google Drive;
 - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain] with the first measure in each line numbered.

CHAMBER ENSEMBLES 9200

- Three to a maximum of nine performers, each having their own part; no conductor is permitted.
- When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score;
- The use of a keyboard to simulate period keyboard instruments, such as a harpsichord, is permitted in Junior and Intermediate Chamber Ensemble classes;
- The acquiring, delivery and set-up and removal of the keyboard is the responsibility of the participant, teacher and/or family;
- Competitors may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments;

- Contestants are requested to state their voice category or instrument;
- Selections* recommended from the Local Festival must be performed
- Performance time is first note or word to last note or word, including breaks;
- Memorization is not required.

Class 9201 – Advanced

- 30 years of age and under
- Advanced concert repertoire
- Maximum performance time: 30 minutes

Class 9202 – Intermediate

- 18 years of age and under
- Intermediate concert repertoire
- Maximum performance time: 20 minutes

Class 9203 – Junior

- 18 years of age and under
- Junior concert repertoire
- Maximum performance time: 15 minutes

BAND 9300

- The members of a school group must all be from the same school, up to and including Grade 12 students;
- Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.

Class 9301 - School Concert Band

Class 9302 - School Jazz Band

Class 9303 - Community Concert Band

Class 9304 - Community Jazz Band

ORCHESTRA 9400

- The members of a school group must all be from the same school, up to and including Grade 12 students;
- Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.

Class 9401 - School Full Orchestra [including strings, winds, and percussion]

Class 9402 - School String Orchestra

Class 9403 - Community Full Orchestra [including strings, winds, and percussion]

Class 9404 - Community String Orchestra

COMPOSITION STREAM 9500

The Nova Scotia Provincial Music Festival provides an opportunity for the following types of composition to be submitted and adjudicated:

- **Solo/Duo** – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.
- **Ensemble** – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

COMPOSITION CLASS REGULATIONS

1. Participation is limited to unpublished works by non-professional composers;
2. Participants are required to attend the Provincial Music Festival Finals in person. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically with registration by May 16th 2025. The performance does not have to be by the composer;
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry;
4. All rights to his/her original work will be retained by the composer; however, by entering the class you agree that your composition may be published, recorded, and available to be downloaded for public use from the FMFNS and FCMF websites, or employed by FMFNS and FCMF for publicity purposes after consultation with and agreement of the composer;
5. Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work;
6. **Maximum length of compositions in all classes is a performance time of 10 minutes;**
7. All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of program notes or notes to the performer.

PROCESS

The competition is conducted at three progressive levels:

1. Local Festival

The maximum number of entries recommended from each Local Festival to compete at the Provincial Festival in National Music Festival classes is determined by the Provincial Associations.

Adjudicators at the Local Festival may choose, in each Composition class, two entries that are deemed to be of National standard. The competition is based on the submission of one original composition. A signed recommendation along with a recording and a digital copy of the music score must be submitted to the Provincial Administrator.

2. Provincial Festival

Entries recommended to the Provincial level of competition must be the same original composition that was recommended by the adjudicator at the Local level. Adjudicators at the Provincial level may choose, in each class, **one** composition that is deemed to be of a national standard.

The composition adjudicator for each provincial music festival is allowed to send 2 extra submissions, chosen from

across the classes, with no more than one extra submission per class. The signed recommendation along with the recording, a digital copy of the music score, and the entry fee as outlined above must be submitted by **June 30th**.

3. National Festival

Entries recommended to the National level must be the same original composition that was recommended by the adjudicator at the Local and Provincial levels. Compositions are adjudicated and the participants are notified.

CLASS 9500 – SOLO/DUO COMPOSITION

- A composition for one or two instruments[s] or voice[s];
- An accompaniment is permitted;
- **Maximum length of compositions in all classes is a performance time of 10 minutes;**
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age- appropriate programme notes or notes to the performer;
- Memorization is not required.

Class	9501 - Advanced	9502 - Intermediate	9503 - Junior
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$100	\$75	\$50
Registration Deadline	16 May, 2025	16 May, 2025	16 May, 2025

CLASS 9500 – ENSEMBLE COMPOSITION

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores;
- **Maximum length of compositions in all classes is a performance time of 10 minutes;**
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age- appropriate programme notes or notes to the performer;
- Memorization is not required.

Class	9504 - Advanced	9505 - Intermediate	9506 - Junior
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$100	\$75	\$50
Registration Deadline	16 May, 2025	16 May, 2025	16 May, 2025